
T H O M A S M I C A L

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Bio: Thomas Mical is Professor of Architectural Theory in Delhi NCR, India. Previously he has been Professor and Head of School at the Auckland University of Technology, A/Prof at the University of South Australia, A/Prof at Rensselaer Polytechnic Institute [USA], and A/Prof at Carleton University [Canada]. He holds a Master of Architecture from Harvard University GSD and a PhD from Georgia Institute of Technology in Architectural Theory, with minors in Art History and Continental Philosophy.

He has taught theory internationally over 30 years across a range of design studies and related topics in the design disciplines - including architecture and urban design studios, postgraduate and doctoral design research methods, modern history-theory, design thinking, surrealism, and a range of courses in media-philosophy and culture studies to support advanced design pedagogy.

His research in architectural theory engages with the intrinsic and extrinsic drivers of emergent modes of spaces, mechanical and cognitive, and is increasingly focussed on how sense and meaning is situated spatially, since modernity. His book series "Architectural Intelligence" is intended to synthesise new models of knowledge, hybridising multiple disciplinary intelligences. The research methodologies involve qualitative analysis of new forms of subjectivity, emergence, and invisible structures in the pervasive spatial mechanics of hypermodernity.

Substantive / Tenured Academic Positions:

Professor of Architecture [tenured 2018], Jindal School of Art and Architecture,
Jindal Global University [Delhi NCR, India], 2018 – present
+ Dean, Jindal School of Art and Architecture, 2018 – 2020

Professor of Theory in Architecture [permanent continuing], School of Art & Design
Auckland University of Technology [New Zealand], 2015 – 2020
+ Head of School of Art & Design, 2015 – 2018
+ Adjunct Professor, 2019 - 2020

Associate Professor, University of South Australia,
School of Art, Architecture, Design, 2012-2015
+ Adjunct Professor, 2015 - 2018
+ Associate Head of School: Research and Research Education, 2014
+ Acting Dean: Research & Research Education, Faculty of Education, Arts, & Social Sciences, 2013

Associate Professor [tenured 2009], Rensselaer Polytechnic Institute, School of Architecture, 2008 - 2011

Associate Professor [tenured 2008], Carleton University, School of Architecture, 2004 - 2009

Presidential [Assistant] Professor, University of Oklahoma, College of Architecture, 1999 - 2004
- awarded PP endowed chair for teaching and research on tenure-track appointment

Visiting Positions :

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|---|----------------------------|
| Visiting Design Intelligence Agent, Extraordinary Experimental Lab [UK] | 2022 - present |
| Advisor - Design Thinking, Management Development Institute - Gurgaon [India] | 2021 - present |
| Visiting Faculty, CEPT University, Ahmedabad [India] | spring 2022 summer 2018 |
| Visiting Faculty, School of Planning and Architecture, Delhi [India] | spring 2021 |
| External Artistic Doctoral Supervisor, Transart Institute for Creative Research [UK] | 2021 - present |
| Visiting Professor, Faculty of the Humanities Institute of Cultural Studies, Uniwersytet Śląski - Silesian University in Katowice [Poland] | fall 2020 |
| Visiting Faculty, National Institute of Fashion Technology, Delhi [India] | spring 2020 |
| International Professor, School of Design Shanghai Institute of Visual Arts - DeTao Academy School of Design [上海视觉艺术学院] [China] | 2018 - 2019 |
| Visiting Professor, Department of Architecture and Urban Design, Chinese Academy of Arts [中國美術學院] | 2018-2019 |
| Scientific Collaborator, Faculty of Architecture (Chambre Horta), Université Libre de Bruxelles, [Belgium] | 2018 - 2020 |
| Visiting Professor, Tongji University, College of Architecture and Urban Planning, Department of Architectural Theory [China] | 2017 - 2018 |
| Visiting Professor, Technical University of Vienna, Faculty of Architecture, Institute of Architectural Theory [Austria] | 2016 |
| Visiting Senior Fellow, London School of Economics, Department of Media and Communications [UK], 2015 | |
| Visiting Teacher, Architectural Association [UK] | summer 2011 |
| Wampler Professor of Art, James Madison University [US] | spring 2002 |
| Von Ferstel Professor of Architecture, Technical University of Vienna [Austria] | fall 2001 |
| Visiting Assistant Professor, Illinois Institute of Technology, College of Architecture [US] | 1998-1999 |
| Lecturer, University of Chicago, School of Continuing Studies [US] | fall 1996 |
| Visiting Assistant Professor, University of Florida, School of Architecture [US] | fall 1991 |
| Lecturer [Doctoral Teaching Fellowship], Georgia Institute of Technology, College of Architecture, 1990-1995 | |

Substantive Professional Positions:

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| Partner (on-call Pataphysician), Living Midnight Narrative Outfit [Ahmedabad, India] | |
| projects: finalists, L.O.V.E., Glasgow Museum Exhibition Competition [UK] | 2020 |
| Build-A-Divinity Workshop proposal, Ouborous Workshop Amsterdam | 2020 |
| Speculative Futures (analysis and report) Garli Rural Development Project | 2019 |
| Architecture Designer, Murphy/Jahn Architects [Chicago, USA] | 1997-1998 |
| projects: South Pointe Towers (Miami, USA) | 1998 |
| Mercedes Corporate Headquarters (New York, USA) | 1998 |
| Columbus Circle Coliseum Competition (New York, USA) | 1997 |
| MAC Munich Airport Addition (Munich, Germany) | 1997 |
| SONY Center - Potsdamerplatz (Berlin, Germany) | 1997 |
| Seegerstrom International Business Tower [Los Angeles, CA] | |
| YTL Corporate Headquarters (Kuala Lumpur, Malaysia) | 1997 |
| Architect level D, Skidmore, Owings, and Merrill LLP (Chicago, USA) | 1996-1997 |
| projects: General Motors Headquarters Renovation [Detroit, USA] | 1997 |
| YTL Corporate Headquarters Competition [Kuala Lumpur, Malaysia] | 1997 |
| Plaza Rakyat Urban Center [Kuala Lumpur, Malaysia] | 1997 |
| Design Work included in Murphy/Jahn, <i>Murphy/Jahn-Millennium-Six Works</i> , NY, NY: Images Publishing Group, 2006 | |
| Intern Architect, McBride and Kelley Architects (Chicago, USA) | 1995-1996 |
| projects: General Motors Headquarters Renovation [Detroit, USA] | 1997 |
| EuroPAN Housing Competition [Paris, France] | 1996 |
| Ecological House Competition [Paris, France] | 1996 |
| Catholic Church [Bozeman, Montana] | 1995 |
| High-Rise Masonry Housing Prototype [China] | 1995 |
| Assistant Chef, Gavroche (French-Algerian) Restaurant (Chicago, USA) | 1995 |
| Design Consultant, Chicago Parks District (Chicago, USA) | 1995 |
| projects: Chicago River Harbour Landscape Re-Development Proposal | 1995 |
| Intern Architect, Dr. Takefumi Aida Architects (Tokyo, Japan) | summer 1992 |
| projects: Aida House Proposal (Tokyo, Japan) | 1992 |
| Intern Architect, Dr. Schun Hagwara (Tokyo, Japan) | summer 1990 |
| projects: Fukuoka Industrial Park Proposal (Tokyo, Japan) | 1990 |
| Partner, Architecture Workers Combine (Cambridge, MA, USA) | 1988-1990 |
| projects: Venturi House Addition / Whale Attractor (USA) | 1989 |
| Challenger Aerospace Memorial competition (USA) | 1988 |

Formal Education:

Doctor of Philosophy in Architecture, Georgia Institute of Technology, College of Architecture, 1998

Major 1: Architectural History-Theory

Minor 1: Contemporary Continental Philosophy

Minor 2: Modern Art History

PhD Dissertation: *The Convulsive Enigma of Eternal Recurrence in De Chirico's Architecture*

Outstanding Achievement Award, Doctoral Program, 1999

Outstanding Graduate Award, College of Architecture, 1998

Doctoral Teaching Fellowship, Georgia Institute of Technology, 1990 - 1995

Master of Science, Georgia Institute of Technology, College of Architecture, 1992

Awarded Doctoral Teaching Fellowship, 1990 - 1992

Master of Architecture, Harvard University, Graduate School of Design, 1990

Awarded Tuition Scholarship, 1987 - 1990

Thesis: *"Blade Runner" Urbanism for Cyber-City Tokyo*

Bachelor of Design [Honors] in Architecture, University of Florida, College of Architecture, 1987

Awarded UF Honors Program Tuition Scholarship, 1983-1987

University Leadership, Management, and Administration Experience [continues]:

Auckland University of Technology [Auckland, New Zealand]:

Head of School - School of Art and Design, 2015 - 2018

Responsible for leadership and systems, administrative operations, \$20M annual budgeting and finances, teaching excellence, research income and outcome growth, alumni relations, community/industry outreach, facilities and health/safety, and international growth and reputation – School size is 70 academic staff and 30 professional staff, 1300 students across 1 small art program + 7 growing design programs [Digital Design, Communication Design, Spatial Design, Product Design, Design Thinking, Postgraduate Research, Fashion and Textiles].

The first year of leadership focused upon a soft transition to new leadership roles across the School; re-organizing contestable funding to strategic research assemblages and clusters with industry-facing agendas [to maximize support and relevant outcomes]; emphasis upon prototyping new pedagogies for School-wide release; growing an ambitious cohort of Early Career Researchers; driving the School's PBRF research assessment exercise; selective development of new undergrad and postgrad programs [Interaction Design, Service and Experience Design, Visual Communications]; articulation agreements with secondary and tertiary service providers; and international articulation agreements to diversify student cohorts.

The second year of leadership focused upon increasing student numbers strategically in our future-oriented industry-facing programs [Digital Design, Product Design, Communication Design, Textile Design]; simplifying and integrate School administrative structure to reduce complexity and inefficiencies; move postgraduate degrees to disciplinary group industry-facing applied design research [Design Health and Well-being Lab, UX/UI Lab, AR/VR Lab, Textile Design Lab].

Initiatives – Leadership and Administration:

- reorganized Senior Management Team to adapt to concepts of “Leadership in the Plural” for distributed leadership
- reorganized the Senior Management Team to increase diversity [50% female / equity hires into senior leadership roles]

Initiatives – Staffing and Program Development:

- recruited 4 academic staff under new profile in 2016 – all with doctorates and international industry experience

Initiatives – Program Growth:

- increased student numbers from 1250 [2016 academic year] to 1350 [2017 academic year]
- initiated [with support team] 3 new programs:
 - Bachelor of Design in Interaction Design [UX/UI] - started 2016, expected 2018
 - Bachelor of Design in Visual Communications - started 2016, expected 2018
 - Bachelor of Design in Service and Experience Design - started 2016, expected 2018
- initiated [with support team] 2 program modifications:
 - Bachelor of Design in Industrial Design - started 2016, expected 2017
 - Bachelor of Design in Interior and Spatial Design - started 2017, expected 2018
- supported Deputy Head of School in 7 undergraduate Bachelor of Design mandatory 5-year program reviews
- supported DHoS's Teaching and Learning Task Force to prototype new digital, agile, and customizable pedagogies

Initiatives – Research Culture:

- organize School researchers into interdisciplinary clusters for industry and community engagement
- direct focus on quality initiatives of research for the 2017 PBRF national research assessment
- direct inclusive research mentoring across the School through the Professoriate and Research Clusters
- increased active participation of all staff in research, from 40% research active to 66% research active in 9 months

University Leadership, Management, and Administration Experience [continues]:

Initiatives – Industry Engagement:

- created a Research Task Force for developing industry-facing research
- supported formation and international research collaboration of the School's Augmented Reality Lab
- supported formation and international research collaboration of the School's UX/UI Lab

Initiatives – Postgraduate Growth:

- strategized and supported rapid growth of postgraduate numbers, supported restructuring of postgraduate programs
- increased internal fees-based scholarships for all postgrad design programs
- supported international research collaboration of the School's Design Health and Wellbeing Lab in Auckland Hospital

Initiatives – Internationalization:

- organize international outreach into strategic university partners for research collaborations, undergrad recruitment, postgrad growth, and career-improving staff exchanges
- initiated and expanded [with support team] new international collaborations:
 - Université libre de Bruxelles [ULB] - MoU
 - HyperWerk, University of Applied Sciences and Arts Northwestern Switzerland [FHNW] - MoU
 - Guongdong University of Technology [China] - MoU
 - Gendeng Institute of Beijing University of Technology [China]
 - Chinese Academy of Art [China] – MoU
 - Taiwan Tech [Taiwan] - MoU
 - Swinburne University of Technology [Australia] - MoU
 - Binus University [Indonesia] – MoU
 - IIT Madras [India] - MoU
- organize School outreach to amplify relations with high-performing professional / disciplinary bodies, maintain accreditation/s, and increase School influence in advocacy roles
- chaired A+D Senior Management Team committees, 2015 - present
- chaired A+D Research Task Force, 2015 - present
- chaired A+D International Task Force, 2016 - present

University of South Australia [Adelaide, Australia]:

Deputy Director, HRI International Centre for Globalization and Postcolonial Studies, 2014-2016

- planned and administered \$3 million research and outreach budget [from multiple Australian government sources]
- annual reporting to State and Commonwealth government on research, outreach, policy, and performance outcomes
- worked closely with Finance and Human Resources to re-organize Centre towards collaborative research projects and diversifying community outreach events
- recruiting and administrating PhD scholarships and leading PhD student progress
- recruiting and supervising international research Post-Docs
- organized regular PhD student theory seminars
- developed and supported outreach meetings, public events, and seed funding to current and future stakeholders:
- media relations, liaison with external agencies and community groups, liaison with internal stakeholders
- ethical leadership: improve communications, morale, outreach, research culture, and research outcomes

University Leadership, Management, and Administration Experience [continues]:

Acting Associate Head of School: Research and Research Education

- School of Art, Architecture, and Design, 2013 – 2014

- set annual agenda [came up with Lean and Agile collaborative initiatives] for School of Art, Architecture, Design
- propose school-wide research initiatives as standing member of Division Exec,
- supporting AAD in Adelaide Living Labs CRC external funded research project
- supporting Match Studio in designing UniSA Magill campus Nature Learning Lab
- administered annual performance management for 12 professorial and academic staff
- led and mentored PhD supervisors, liaison with Dean of Graduate Studies
- chaired Research Committee
- chaired Supervisors Committee
- chaired ERA Research Discipline Committees
- helped organize and chaired HDR / PhD student induction, 2014
- co-taught weekly PhD student theory seminars
- research leader for "Space, Place, and Environment" Division-wide research theme & annual research day conference

Acting Dean of Research and Research Education - Division of Education, Arts, & Social Sciences, 2013

- managed Quarterly Division EAS Research Funding and Reporting [3.5 million surplus in 2014]
- developed stronger informal communication between Division EAS [Education, Arts, and Social Sciences] to DVCR [Deputy Vice Chancellor: Research] and RIS [Research Innovation Services]
- active member in every scheduled RLC [Research Leadership Committee] and GDC [Graduate Degrees Committee]
- chaired monthly Division EAS DRMC [Division Research Management Committee] meetings
- advocated for EAS researchers to propose RIS [Research Information Services] cross-disciplinary themed seed grant met with each school to persuade sceptical researchers - 3 Eventually funded [1@\$20K, 2@\$10K]
- daily leadership: improve communications, morale, collaborations, research culture, and research outcomes
- developed presentations of research metrics for 5 Division EAS School academic school reviews
- participated in 12 level D/E [Associate Professor / Full Professor] academic applicant interviews across Division EAS
- brokered re-registration of 80 de-registered Ph.D. supervisors across Division EAS in first month as Acting Dean
- led and co-coordinated the annual HDR Forum [internal PhD conference] from abstract review to scheduling process with staff; organized last minute speakers
- led the DRPF [Division Research Performance Fund] grant evaluation and feedback process for [Research Division EAS]
- active participant in Division EAS PEP Leave [competitive sabbatical] evaluation and feedback process
- collaborated with RIS [Research Information Services] to "hothouse" ARC national funded grant applications for 2014
- successfully advocated to GRC [Graduate research Centre] for PhD international scholarships
- routinely advocated for the complexity of new Humanities, Creative, and Professional PhD models

Leadership Development Programs:

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| selected South Australia Governor's Leadership Fellowship Program https://leadersinstitute.worldsecuresystems.com/programs/governors-leadership-foundation/index.html | 2016 |
| selected UniSA Research Leadership Development Program Forum Australia http://w3.unisa.edu.au/staffdev/research/rlp.asp | 2013 |
| selected UniSA Representative, Ethos Research Leaders Forum Australia [Adelaide, Sydney, Melbourne, Brisbane] http://www.ethos.com.au/uni_research.html | 2012-2013 |

Other Professional Development / Training Courses:

Certificate in "Pataphysical Design", Pata-Design School (Brasilia - Copenhagen - Melbourne) 2021

Certificate in Documentary Studies, Duke University [USA], 2020 - present

Supervisory Training: Supervising Postgraduates Program, Auckland University of Technology [NZ]
2016, 2017, 2018

Supervisory Training: Supervising Postgraduates Program, University of South Australia
2012, 2013, 2014, 2015

Certificate, *The Art of War* for Managers, University of Auckland Business School 2014

Professional Certificate in Teaching [deemed equivalent] – University of South Australia 2014

Online Courses:

"Chaosmos Refracted: The Schizophrenic Ecologies of Félix Guattari", Melbourne School of Continental Philosophy [Australia], 2021

"The Joker in Film", Freud Museum [UK], 2020

"Buddism in India and Tibet", EdX/Columbia University [USA], 2020

"Future of Fashion and Technology", EdX/Hong Kong Polytechnic University, 2020

"Anti-Oedipus", Melbourne School of Continental Philosophy [Australia], 2020

"Deleuze", Melbourne School of Continental Philosophy [Australia], 2014

UniSA Workshops:
Applying the Business Model Canvas to your Research, UniSA, 2014
Introduction to Intrapreneurship - Game Changing Thinking, UniSA, 2014
Introductory Seminar for New Program Directors, UniSA, 2014
Performance Management for Supervisors Program, UniSA, 2013
Developing High Performing Teams, UniSA, 2013
The Strategic Researcher, UniSA, 2012
Turbocharge Your Writing, UniSA, 2012
Supervising Thesis Research at UniSA, 2012
Becoming a Transformational Leader, UniSA, 2012
The Balanced Researcher, UniSA, 2012

"Media Philosophy" Summer Program, European Graduate School [Switzerland] 2003

Team Member Training Seminar, ACSA Administrators Conference - San Francisco [US] 2000

Educational Leadership Seminars, Instructor Development Program, University of Oklahoma [US] 2000

"Architecture in Discourse with the Other" Summer Program, ACSA Teacher Conference,
Cranbrook Academy of Art [US] 1998

Research Statement:

My research focus is on intersections of the spatial arts, process philosophy, and psychoanalytic theories involving qualitative and theoretical analysis of spaces and situated-ness of subjectivities, as both material processes and subjective processes. This research specifically integrates analysis of these hypermodern conditions of our sense of spatial effects with tools from intellectual history, cultural theory, and media theory. This research area generates a wide range of new questions and cases, and these have been presented in lectures and journal articles across design theory, landscape theory, and psychoanalytic theories. These disciplines support a curiosity-driven research program, one that exploits the transitive forms of disciplinary intelligences. Here the built environment is re-considered as processes within processes, worlds-within-worlds. Across this range of theories [that I see as metaphoric pressure gradients and disturbance fields] is a range of new sensations and new experiences whose analysis can underpin design across the landscape-architecture-urbanism-interiors spectrum. We see architecture and landscape urbanism as processes [visible and invisible] within the expansive spatial mechanics of hypermodernity. Recent research has examined the rise of automation and its influence on future environments, nonlinear theories of editing and time, and re-enchantment and ecosophical aesthetics, and the role of sense and psyche in all forms of environments (from modernity to cognitive capitalism). The connection of cognitive processes and spatial processes is my long-term research trajectory.

The early research training included a graduate thesis on cinema and urbanism at Harvard University's Graduate School of Design, fusing film theory with architectural theory. Doctoral research at Georgia Tech included two years of qualitative research methods courses in architectural history-theory, benchmarked with comprehensive exams in German modern architectural history and also in contemporary continental philosophy.

In India I have started a small program called the Global Doctoral Program in the Spatial Arts focussed on where students are encouraged to be nomadic intelligence units seeking remote intensities of thought globally. Students form trans-disciplinary international supervisory committees to calibrate their pursuits to the highest standards of originality. In their coursework and dissertations we teach them to combine two knowledge systems and test these through practice-led research across the Spatial Arts (landscapes, architecture, interiors, cinematic spaces, literary spaces, performance spaces, and pedagogical spaces).

Early Research Abstracts (2000 - 2014) can be found at : <https://architexturez.net/doc/az-cf-21674>

Research Assessment Framework Performance

Evaluated level "A" researcher (top tier), Performance Based Research Performance (PBRF),
New Zealand Tertiary Education Commission

2018

Quality Category "A" definition:

- › expected to contain evidence of research outputs of a world-class standard
- › research-related activity that shows a high level of peer recognition and esteem within the relevant research subject area
- › indicates a significant contribution to the New Zealand and/or international research environments
- › may also show evidence of other significant demonstrable impact.

Researcher Statement submitted 2018:

My fascination with architecture centres on the multiple concepts and processes influencing lived spaces. I ask: how and where are meanings produced within architectural spaces? I am an internationally recognized architectural theorist with a research focus on modern and contemporary process-oriented spaces. My research draws attention to the emergence of strange beauty in everyday lived environments. My research works through multiple disciplinary and conceptual lenses to qualitatively analyze and understand lived spaces theoretically as potentials, processes, and multiplicities (NRO#1).

In this, I work between the textual and the visual evidence. I look for processes of change and transformation that occur within built environments, and their effects with attention to cognitive models of subjectivity (NRO#2). For example, in modernism, new materials and spaces reciprocated with new modes of subjectivity. Today values such as such as ascetic efficiency continue to dominate our accelerated hypermodern society, but new subjectivities emerge in contemporary spatial design - divergent from the modernist ethos. Beyond design, this comes down to the processes of conceptualization, production, cognition, and even pedagogy. Our experience of architecture is rapidly expanding at every stage, and this is what needs to be theorized, illustrated, and brought into the wider public conversation.

As Head of the School of Art & Design, my research time has been curtailed over the last two years. My research leadership priority has been to support the development of research culture in my colleagues, who have been historically underserved at this level, and in the postgraduate community (RC#10). I revamped the structure within the School to focus growth of collaborative research clusters for colleagues and students to produce high-quality outputs. This is achieved by researching in clusters and communities of practice, collaborating effectively and mentoring each other, and expanding insights into wider national and international networks.

In Architectural Theory, I am often invited to present keynotes and to lecture internationally as a visiting professor, including the London School of Economics, Technical University Vienna, and Tongji University CAUP (Shanghai). My contributions include a range of peer review. In the PBRF period, I have also produced 17 published outcomes internationally with diverse architecture journals and university presses.

Publications - Books, Dissertations, Monographs:

Dissertations and Theses:

- T. Mical, *A Fragmentary Writing: The [Convulsive] Enigma of Eternal Recurrence in de Chirico's 'Architecture'*,
Ph.D. dissertation in Architecture, Georgia Institute of Technology [USA] 1998
UMI Dissertations [Bell+Howell] DA 9912552
- T. Mical, *Blade Runner Urbanism for Cyber-City Tokyo*
Master of Architecture thesis, Harvard University Graduate School of Design [USA] 1990

Books edited:

- W. van Acker and T. Mical [eds.], *Architecture and Ugliness*
London: Bloomsbury [UK], 304 pp. [ISBN 9781350068230] 2020
incl. T. Mical, "Monumentality in Bofill's Abraxas Complex"
- T. Mical [ed.], *Surrealism and Architecture*
London: Routledge Press, 356 pp. [ISBN 041532520X] 2005
incl. T. Mical, "Introduction" [Chapter 1] pp.1-23

Publications – Refereed Journal Articles:

- T. Mical, "Soft Machines of Designo" – *Festival dell'Architettura Magazine* [Italy]
[Rome, Italy: vol. 32, 2016, n.p.] ISSN: 2039-0491
<http://www.festivalarchitettura.it/festival/lt/ArticoliMagazineDetail.asp?ID=170&pmagazine=1&pagecomm=1>
- T. Mical, "Multiplicity of Landscape Arrays" – *Kerb: Journal of Landscape Architecture* 23 [Australia]
[Melbourne: RMIT]: vol. 23, 2015, pp.22-25] ISSN: 1324-8049
<https://search.informit.com.au/documentSummary;dn=447269972497564;res=IELHSS>
- T. Mical, "Glam Architecture Surfacing Desiring-Machines" – *Dialectic II* [US]
[Salt Lake City, Utah: University of Utah School of Architecture: vol. 2, 2014, pp. 77-88]
ISSN: 2333-5440
- T. Mical, "Soft Infrastructures for a Neo-Metabolism" – *International Journal of BioUrbanism* [UK]
<http://journalofbiourbanism.org/2013/09/08/soft-infrastructures-for-a-neo-metabolism>
[Rome, Italy: vol. 2, 2012] ISSN: 2240-2535
- T. Mical, "Dystopian London, c. 1983" – *CLOG: Sci-Fi* [US]
[New York, NY: 2013, pp. 42-43] ISBN: 9780-983820468
- T. Mical, "The Blurred Inframince of Exteriority" – *Umbau* 23, 2007 [Austria]
[Vienna, Austria: vol. 23, 2007, pp.148-159] ISBN: 9783-702505318
- T. Mical, "Genus, Genius, Genealogy: Hejduk's Potential Angels" – *Interstices* 7, 2006
[Auckland, NZ: vol. 7, 2006, pp. 1-13] ISSN: 1949-5132
- T. Mical, "The Origins of Architecture, after de Chirico" – *Art History* [UK]
[London, UK: vol. 26, No. 1, February 2003, pp. 78-99] ISSN: 0141-6790
- T. Mical, "Guerilla Architecture" in Erdman, J. and Weddle, R. "Designing/Building/Learning"
Journal of Architectural Education [USA]
[Cambridge, MA: vol. 55, No. 3, February 2002, p. 176] ISSN 1046-4883
- T. Mical, "Berlin's Cinematic Spaces: Dialectical Analepses and Fugues" - *Spectator: The University of Southern California Journal of Film and Television Criticism* [US]
[Los Angeles, CA: vol. 21, No. 1, Fall 2001, pp. 91-105] ISSN 1051-0230

Publications – Book Chapters:

- T. Mical, "Alien Intelligence in VALIS, the new Noosphere" – in *Religious Futurisms* ???, 2021, pp. _____ ISBN ???
- T. Mical, "The Unbearable Monumentality in Bofill's ABRAXAS" – in W. Van Acker and T. Mical, *Architecture and Ugliness*, London: Bloomsbury, 2020, pp. _____ ISBN 978-1350068230
- T. Mical, "Looking Through Glass: How to See Transparency" – in *GLASS: Art, Design, Architecture* Adelaide: Jam Factory, 2015, pp. 44-49. ISBN 978-0980791068
- T. Mical, "Badiou's Brasilia" – in A.M. McCulloch and R.A. Goodrich, *The Event, the Subject, and the Work of Art*, Cambridge Scholars Press, Newcastle upon Tyne, UK, 2014, pp. 46-60. ISBN 978-1443870696
- T. Mical, "Medieval Surrealist Manifesto" – in *Burn After Reading*, Washington, DC: Oliphaunt Press / Punctum Press [US], 2014, pp. 89-96. ISBN 0692204415
- T. Mical, "Design Research in Noise City Atlanta" - in Robert Cheatham [ed], *Perforations: after the remainder: calls, comings, desiderata*, Atlanta: Fort/DA, 2014, pp. 112-115 ISBN 1304836088
- T. Mical, "The Eternal Recurrence of l'effroyablement ancient" - in Robert Cheatham [ed], *Perforations*, pp. 469-500 ISBN 1304836088
- T. Mical, "Hauntology" – in Robert Cheatham [ed], *Perforations*, pp. 551-560 ISBN 1304836088

Publications – Refereed Conference Papers:

- T. Mical, "Guerrilla Architecture", *ACSA West Central Regional Conference Proceedings*, n.p., 2001
- T. Mical, "Is Modernism an Ideology?", *ACSA West Regional Conference Proceedings*, p. 122-124, 1999
- T. Mical, "A Soluble Fish: Surrealism as Modern Architectural Thought", *ACSA West Regional Conference Proceedings*, p. 30-34, 1999
- T. Mical, "Kafka: the Deleuzian Trajectory", *ACSA Southeast Regional Conference Proceedings*, n.p., 1991
- T. Mical, "The Name of the Rose: Architectonics/Text", *ACSA Southeast Regional Conference Proceedings*, n.p., 1991
- T. Mical, "Dystopia", *Architectural Research Centers Consortium Journal*, p. 1-5, 1990

Publications – Other Academic + Professional Journal Essays (in process):

- >> T. Mical, "Crowned Anarchy"
Quiver [USA] due 2021
- >> T. Mical, "How the 21stC Automaton reclines in her Brutalist Flat"
Culture-Machine [USA] due 2021
- >> T. Mical, "Inception-Elevators"
E-Flux [USA] due 2021
- >> T. Mical, "Acid Ecosophy in the Bio-Mechanical Carnivale"
Urban Next [Spain] due 2021
- >> T. Mical, "Magic"
Vespers: Magic [Italy] due 2021
- >> T. Mical, "Re-Enchantment in the Machinic Phylum"
Strelka Journal: Planetary Governance [Russia] due 2021
- T. Mical, "Sense Data and Psychic Realism for Architectural Theory" – in *Conscious Cities Anthology 2*
???, 2021, pp. _____ ISBN ???

Publications – Other Academic + Professional Journal Essays:

- T. Mical, "The Ballardian Subjectile" in *Testing-Ground 01: Trajectories*
[University of Greenwich Landscape Architecture Journal, UK: vol. 01, 2016, pp. 74-77]
ISBN: 978-1367519046
- T. Mical, "Sensing Space in Noise-Cancelling Architecture" in *Oxford School of Architecture Magazine: Sense* [UK] – January 2016
<http://www.osamag.co.uk/#!MultiSensing-Space-in-NoiseCancelling-Architecture/xpba8/568c37be0cf223ef44cb114a>
- T. Mical, "Notes on Architectural Hapticity [after Sullivan & Wagner]" in *T3XTURE Archizine* [US] – December 2105
ISBN: 978-1502772855
- T. Mical, "Chicago Meatspace" - *Architectural Review: History* [UK]
<http://www.architectural-review.com/essays/history/chicago-meatspace/8682528.article>
- T. Mical, "Everyday Magical Urbanism" – *Pidgin: Magic* [US]
[Princeton University School of Architecture Journal, US: vol. 19, Spring 2016, pp. 214-222.]
ISBN: 978-0989119450
- T. Mical, "How Architecture Tensions Spatial Discipline and Alien Emergence" – *Lunch 10: Alien*,
[University of Virginia School of Architecture Journal, US: vol. 10, 2016. pp.225-235]
ISBN: 978-0989445320
- T. Mical, "Magical and Mediated: Trans-nationalism in Quiapo, Manila" – *MONU 22: Transnationalisms*
[Rotterdam, Netherlands], 2016
ISBN 18603211
- T. Mical, "Imagining Jelly-space Neo-Metabolism" – *IAAC Bits* [Spain] – 2016
[Barcelona: Institute of Advanced Architecture Catalan, Spain] n.p.
issuu.com/iaacbits/docs/2.1.1_thomas_mical ISSN 2339-8647
- T. Mical, "How Formless Processes of Ultra-Thin Impurities Activate Transitive Spaces" - *lo Squaderno 36*
[Trento, Italy: Professional Dreamers] June 2016, pp. 23-25
<http://www.losquaderno.professionaldreamers.net/wp-content/uploads/2016/06/losquaderno36.pdf> ISSN 1973-9141
- T. Mical, "Oblique Strategies for Paused Space" – *Studio 8: Pause* [Italy] – 2016
[Milan, Italy: RCC Studio] vol. 8, June 2016, n.p.
ISSN 2240-2853
- T. Mical, "The Hidden Functionalism of the Biennale" – *Burrasca 2: Biennali*
[Genova, Italy: Burrasca Press] vol. 2 June 2016, n.p.
ISBN 9788894046618
- T. Mical, "Blurry-Urbanism" – *Interstitial: A Journal of Modern Culture and Events: Flash Theory* [US] –2016
<https://interstitialjournal.files.wordpress.com/2016/01/flash-theory-mical.pdf>

Publications – Other Academic + Professional Journal Essays [continues]:

- T. Mical, "Strange Genesis and Irregular World-Building" - *Kapsula*
[Toronto, Ontario: Kapsula Press, Canada] vol. 2 no. 2, May 2016, n.p. ISSN 2292-7204
- T. Mical, "Risk Amplification for Future Design Schools" – *Edge Condition 4: Teaching the Future*
[Bristol, UK] vol. 4, 2014, pp. 18-21
<http://www.edgecondition.net/vol-4-teaching-the-future.html>
- T. Mical, "Blur-Urbanism" – *Revista Arhitectura*
[Bucharest, Romania] vol. 4-5, Nov. 2014, n.p. ISBN 2000000600741
- T. Mical, "Buildings Breathing Space" – *Too Much 5: Magazine of Romantic Geography*
[Tokyo, Japan] vol. 5, 2014, n.p.
- T. Mical, "Oblique Strategies for Architects" – *Inflections 1*
[Melbourne, Australia: Journal of the Melbourne School of Design] vol. 1, Nov. 2014, pp. 88-91
<https://msdinflection.files.wordpress.com/2016/08/inflection-vol-01-contents.pdf> ISBN 978-3-887784270
- T. Mical, "The Situation of Nocturnal Architecture" – *Architecture & [Situation]*
[Edinburgh, UK: University of Edinburgh School of Architecture and Landscape Architecture]
vol.4, Autumn 2014, p.6. ISBN 978-0-957389236
- T. Mical, "English Baroque Geometry and Power" - Harvard University Dumbarton Oaks Newsletter
[Washington, DC: Dumbarton Oaks], 2014, n.p.
<http://doaks.org/news-events/newsletter/news-archives/one-month-research-stipends-thomas-mical>
- T. Mical, "Tactical Transparency" *Conditions 13: The End*
[Oslo, Norway: Interpress GmbH] vol. 13, 2014 ISSN 1891-2672
- T. Mical, "The Opiated Architectural Image" – *Spade 4: Opium and Architecture*
[Mumbai, India] vol. 4. 2013, n.p.
- T. Mical, "Volcanic Auckland: Towards a Geo-Philosophy of Architecture" – *On Site Review 29: Geology*
[Vancouver, Canada] vol. 29, Spring 2013, pp. 15-16
- T. Mical, "Architecture as Transformers" – *Studio Architecture and Urbanism Magazine 4*
[Milan, Italy] vol. 4, 2013, pp. ISSN 2240-2853
<http://issuu.com/rrcstudio/docs/studiomagazine04/9>
- T. Mical, "Projection and Urban Gluing" in *SARAI Reader 09: Projections*
[Delhi, India: Centre for the Study of Developing Societies] vol. 9, 2013, pp. 46-48.
<http://sarai.net/sarai-reader-09-projections/> ISBN 978-9382388036
- T. Mical and P. Myszkowski, "Dinner is Served"
OAA Perspectives: The Journal of the Ontario Association of Architects ISSN 1192-8018
[Ottawa, ON: OAA], vol. 16 no. 3, Fall 2008, p. 22.
- T. Mical, "Hauntology, or Spectral Space", *Perforations 29*
[Atlanta, GA: Public Domain] n.p., 2007
http://www.pd.org/Perforations/perf29/p29_intro.html
- T. Mical, "Designing Educational Identity: Architecture and Otherness", *There 3: Design and Identity*
[Minneapolis, MN: University of Minnesota College of Architecture] vol. 3, 2007, pp. 68-71
<http://blog.lib.umn.edu/there/journal/2010/09/designing-educational-identity-architecture-and-otherness.html>

Publications – Other Academic + Professional Journal Essays [continues]:

- T. Mical, "The Stealth Landscape of Tokyo"
NEH Summer Institute on Modernity, Early Modernity, and Post-modernity in Japan
[Los Angeles, CA: University of Southern California, NEH website, US], 2002
- T. Mical, "Into The Stealth Landscape", Lab DNA website [Malaysia], 2000
<http://www.labdna.com/mical-SL.htm>
- T. Mical, "The Eternal Recurrence of l'effroyablement ancien"
Perforations 20 [Atlanta: Public Domain, US], 1999, n.p.
<http://www.pd.org/topos/perforations/perf20/mical.html>
- T. Mical, "Urban In[ter]vention after Blade Runner"
Now Time [Los Angeles: C.A.R.T. Press, US, vol. 3, 1993, pp. 14-21

Publications – Exhibition Catalogue Essays:

- T. Mical, "The Well" - in J. Majchrowska, "The Well" exhibition catalogue, Adelaide, SA, June 2016, n.p.
<http://www.prospect.sa.gov.au/webdata/resources/files/The%20Well%20e%20invite.pdf>
- T. Mical, "Perry Kulper's Imaginarium AS Darwin's Omission" for "Rare Birds + Extinct Species,"
Rensselaer Polytechnic Institute College of Architecture Gallery, 2010.
<http://www.arch.rpi.edu/2010/10/kulper-perry/>
- [cited in Perry Kulper, "The Precision of Promiscuity," Offramp 9: Lies, SCI-ARC, 2014]
<http://sciarc-offramp.info/lies/the-precision-of-promiscuity>
- T. Mical, "Exquisite Corpse" (unpublished Ph.D. research paper)
[cited in Clark Poling, *Surrealist Vision and Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum*, Atlanta: Michael C. Carlos Museum, 1996.]

Publications – Encyclopaedia Entries:

- T. Mical, "Aldo Rossi" [2000 words] in Sennott, R. Stephen [ed.], *Encyclopaedia of 20th Century Architecture*, London: Taylor and Francis Press, UK, 2004 ISBN: 1579582435
- T. Mical, "John Hejduk" [1000 words] in Sennott, *Encyclopaedia of 20th Century Architecture*
- T. Mical, "Helmut Jahn" [2000 words] in Sennott, *Encyclopaedia of 20th Century Architecture*
- T. Mical, "Morphosis" [1000 words] in Sennott, *Encyclopaedia of 20th Century Architecture*

Publications – Book Reviews:

- >> T. Mical, "The Assemblage Brain," _____ for *Leonardo Book Reviews* approved, due 2021
- T. Mical, "Opposed to Blurring on Every Level" [Review of Alain Badiou, *Handbook of Inaesthetics*]
The International Journal of Baudrillard Studies, vol.3 no. 1, Jan. 2006, ISSN: 1705-6411
http://www.ubishops.ca/baudrillardstudies/vol3_1/mical.htm
- T. Mical, "Stefan Hertmans, Intercities [book review]"
The Journal of Psychogeography and Urban Research [London, UK], n.p., 2002, http://www.psychogeography.co.uk/v1_n2/intercities.htm and http://www.stefanhertmans.be/language/en/pers_eng_01.htm
- T. Mical, "On Blueprints and Blood" [book review]"
Atlanta American Institute of Architects News [n.p.], 1994

Professional and Public Lectures - Academic Conference Panel Convener / Panel Chair:

| | |
|--|------|
| Chair, "Magical Architecture" EAHN Conference, Madrid | 2022 |
| Co-Chair, "Soft Manifesto" Roundtable Seminar with Nader Tehrani Beijing Institute of Fashion Technology, | 2020 |
| Moderator, "Field Work Experiences in China" 12th All India Conference on Chinese Studies, Delhi [India] | 2019 |
| Moderator, "Promoting Equitable Access: Balancing Diversity and Inclusion" panel Jindal Global University 10th Anniversary Commemorative Conference, Delhi [India] | 2019 |
| Co-Chair, "Doctorate by Design" Masterclass Université de Libre Bruxelles, Chambre Horta School of Art and Architecture | 2019 |
| Chair, Humanities Research Seminar University of Santo Thomas, Research Center for Culture, Arts, and Humanities, Manila [Philippines] | 2019 |
| [Panelist] "When is Architecture?" Jindal Global University / Habitat Centre [New Delhi] | 2018 |
| Chair, "Invisibility Studies Seminar IV: Screens, Camera and Surveillance" Seminar University of Copenhagen – Invisibility Studies http://ign.ku.dk/english/research/landscape-architecture-planning/landscape-architecture-urbanism/invisibility-studies-seminar-series-2016/programme/invisibility-studies-seminar-series-2016-PROGRAM.pdf | 2016 |
| Chair, "Transparent Spaces" panel Modern Studies Association conference, SUNY-Buffalo http://msa.press.jhu.edu/conferences/msa13/seminars.html | 2011 |
| Co-chair, "The Future of the Thesis" panel ACSA Annual Conference, University of Oregon – Portland | 2009 |
| [Panelist] "Current Research" Initiative for Architectural Research, ACSA National Conference, Tulane University [New Orleans, LA] | 2002 |
| Chair, "Surrealist Thought and Practice in Modern Architecture" panel Society of Architectural Historians Annual Conference, [Toronto, Canada] | 2001 |

Professional and Public Lectures - Academic Conference Presentations (SUBMITTED):

- >> T. Mical, "Towards a Psychedelic Urbanism"
"Other Spaces, Other Times" Conference [Tunisia] submitted 2021
- >> T. Mical, "Intensity and duration for Threshold Architectural Revolutions"
International Bergson Society [Japan] accepted 2021
- >> T. Mical, "Neuro-Gothic Images in the Meta-Camera"
GANZA Conference [New Zealand] submitted 2021
- >> T. Mical, "Thinking Enchantment Engines"
Occulture Conference [Sweden] submitted 2021
- >> K. Vaghela & T. Mical, "Noospecular Planetary Operations "
Planetary Drift submitted 2021
- >> K. Vaghela & T. Mical, "The Praxis of Affect"
As a Matter of Affect: Making Sense of the Planetary submitted 2021
- >> T. Mical, "Medieval Surrealism and the Diagrammatology of the 4-Square"
The Medieval Diagram as Subject, School of Advanced Studies, University of London [UK]
submitted 2021

Professional and Public Lectures - Academic Conference Presentations:

- T. Mical, "Global Communities"
The Bahay-Kubo Paradigm: Wellbeing in Future Urban Landscapes in the City of Manila"
Conference, Manila [Philippines] 2021
- T. Mical, "Architecture, Flesh, Automatism"
"Territorialities, Exterritorialities, Non-Territorialities" Deleuze and Guattari Conference,
Prague [Czech Republic] 2021
- T. Mical, "Scanning for Duration and Intensity in Piranesi's *Carceri*"
Digital Piranesi Conference, University of South Carolina [US] 2021
- T. Mical, "Nomad Science and Lived Abstraction in *Centricity*"
Spiritual City Conference: "Fantasy and Fiction in Architectural Process", Moscow (Russia) 2021
- T. Mical and I.Jain, "Aranyaka"
ACSA Beginning Design Student Conference, Texas A&M University
- T. Mical, "Soft Desiring-Machines"
"Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism" Deleuze and
Guattari World Congress, Jamia Millia Islamia University, Delhi [India] 2020
- T. Mical, "Architecture for Panoramic Hypermodernity"
Moving Spaces Symposium, Whitecliffe College of Arts & Design [Auckland, New Zealand] 2017
- T. Mical, "Everyday Magical Urbanism"
"The Third World Studies Center in Its 40th Year" conference, University of the Philippines Diliman
[Manila, Philippines] 2017
- T. Mical, "Working through Cognitive Capitalism"
"Doing Business with the Unconscious" – Massey University, School of Management
[New Zealand] 2017
- T. Mical, "Neuro-Gothic"
"Gothic Afterlives: Mutations, Histories, and Returns," Gothic Association of New Zealand and
Australia, Auckland University of Technology [New Zealand] 2017
- T. Mical, "Spatial Alterity and Hapticity in Delhi"
"India and the Everyday" conference, University of Madras [Chennai, India] 2014
- T. Mical, "Gottfried Semper in Manila"
Biennial Conference of the International Association for the Study of Traditional Environments
[Kuala Lumpur, Malaysia] 2014
- T. Mical, "Magical Urbanism and Spatial Alterity in Quiapo"
"Change and Exchange: First International Philippines Studies Conference,"
Australian National University [Australia] 2014
- T. Mical, "Soluble Spaces"
7th Arts of Management Conference, Copenhagen Business School [Denmark] 2014
- T. Mical, "From Blank Media to Tactical Transparency"
ADAPT-r Doctoral Design Research Conference, KU Leuven [Belgium] 2014
<http://adapt-r.eu/wp-content/uploads/2014/02/From-Blank-Media-to-Tactical-Transparency-thomas-mical.pdf>

Professional and Public Lectures - Academic Conference Presentations [continues]:

- T. Mical, "Architecture Between Abstract-Machine and Influencing-Machine"
7th Annual Deleuze Conference, Technical University of Istanbul [Turkey] 2014
- T. Mical, "From Transparency to Blur"
American Collegiate Schools of Architecture International Conference,
Seoul Women's University [South Korea] 2014
- T. Mical, "Retro-Brutalism"
"Open Hand" conference, Auckland University of Technology [New Zealand] 2014
- T. Mical, "Nomad Science for Mass Customization of Architectural Doctorates"
Quality in Postgraduate Research conference, University of Adelaide [Australia] 2014
- T. Mical, "Identity Transformations in Rapid Urbanization"
UniSA-Tianjin University Sustainable Urban Design Centre, Tianjin University [China] 2014
- T. Mical, "Cold Surfaces"
Australasian Continental Philosophy Society Annual Conference, University of Auckland
[New Zealand] 2012
- T. Mical, "Transparency-in-Glass: Medium, Message, Symptom"
Interstices Annual Conference, University of Technology Sydney [Australia] 2012
- T. Mical, "Badiou's Brasilia"
Double Dialogues Annual Conference, University of the South Pacific [Suva, Fiji] 2012
- T. Mical, "Hawksmoor's Masonic Architectural Imagination"
Australian Historical Association Annual Conference, University of Adelaide [Australia] 2012
- T. Mical, "The Problematic of Transparency in Paxton's Crystal Palace [1951]"
Modern Studies Association conference, SUNY-Buffalo [US] 2011
- T. Mical, "The Optic of New Architecture"
"The Chicago Modern Working Group" Conference, Gothenburg University [Sweden] 2008
- T. Mical, "Landscape-Affect: Vaporious Desiring-Machines"
First International Deleuze Studies Conference, Cardiff University [Australia] 2008
- T. Mical, "The Ghosts of Transparency"
Uncanny Media Conference, Utrecht University [Netherlands] 2008
- T. Mical, "Emptied Signifier, Emptied Space: Subtraction, Negation, Transparency"
"City in Film: Architecture, Urban Space and the Moving Image", University of Liverpool 2008
- T. Mical, "Blurring [What-comes-after-Transparency]"
"Hide and Seek: Transparency and Opacity", IGRS, Free University of Berlin [Germany] 2007
- T. Mical, "From Transparency to Blur", "Imag[in]ing Worlds to Come"
ACSA NE Regional Conference Laval University [Quebec Clty, Canada] 2006
- T. Mical, "Translucent Dwelling"
"Walter Benjamin and the Architecture of Modernity" Conference,
University of Technology Sydney [Australia] 2006
- T. Mical, "Potentiality/Contingency",
"What Do buildings Want?" Seminar, Pennsylvania State University [US] 2006

Professional and Public Lectures - Academic Conference Presentations [continues]:

- T. Mical, "Blurring, Diagrammatology, Exteriority",
"Models and Drawings: The Invisible Nature of Architecture"
3rd AHRA International Conference, University of Nottingham [UK] 2005
- T. Mical, "Objects of Desire: A Cabinet of Curiosities" [Workshop],
"Designing | Building | Learning" Symposium, ACSA West Central Regional Conference,
Drury University [Springfield, MO] 2000
- T. Mical, "Is Modernism an Ideology?",
"Contesting Absences: Exploring Unexamined Influences" ACSA West Central Regional Conference,
University of Oregon [Portland, OR] 1999
- T. Mical, "A Soluble Fish: Surrealist Thought and Practice in Modern Architecture",
"Contesting Absences: Exploring Unexamined Influences" ACSA West Central Regional Conference,
University of Oregon [Portland, OR] 1999
- T. Mical, "Leonidov Inside Vertov: Constructing the Sublime Object of Ideology",
"Infrastructure and Superstructure" Symposium, ACSA Northeast Regional Conference,
Yale University [New Haven, CT] 1999
- T. Mical, "The Doubles of Desire: The Body-Space of German Expressionist Architecture & Cinema,
1912-1927",
"Bodies of Theories: Reading and Writing the Desiring Machine" Conference, Emory University
[Atlanta, GA] 1994
- T. Mical, "Vkhutemas: The Education of an Architect",
10th Conference on the Beginning Design Student, Tulane University [New Orleans, LA] 1993
- T. Mical, "...Imagination | Negation | History...",
10th Conference on the Beginning Design Student, Tulane University [New Orleans, LA] 1993
- T. Mical, "The Stealth Landscape",
Third Conference of Cyberspace, University of Texas-Austin 1993
- T. Mical, "Kafka: The Deleuzian Trajectory",
"Writing and the Architect" Symposium, ACSA Southeast Regional Conference,
University of North Carolina [Charlotte, NC] 1991
- T. Mical, "The Name of the Rose: Architectonic Text",
"Writing and the Architect" Symposium, ACSA Southeast Regional Conference,
University of North Carolina [Charlotte, NC] 1991
- T. Mical, "Dystopia - An Urban In[ter]vention",
"Architecture and Simulation" Symposium, ARCC National Conference,
University of Minnesota [Minneapolis, MN] 1990

Professional and Public Lectures - Academic Conference Presentations - Poster Presentations:

- T. Mical, "The Divergence and Inversion Models of Speculative and Critical Design"
"Speculative and Critical Design in Education: Practice and Perspectives" workshop, More than
Human Centred Design" Designing Interactive Systems Conference, Eindhoven [Netherlands]
2020

Invited Academic Lectures and Presentations:

| | |
|---|------|
| T. Mical, "Multiplicity" Anant University, School of Architecture [India] | 2021 |
| T. Mical, "Multiple Ecologies, Multiple Intelligences" Posthumanities Network, Australia | 2021 |
| T. Mical, "Sense, Data, and Psyche in Architectural Intelligence (Znaczenie, dane oraz psyche we współczesnych przestrzeniach)" University of Silesia [Poland] https://us.edu.pl/en/event/wykład-otwarty-prof-thomasa-e-micala/ https://www.youtube.com/watch?v=0ldL6gQ_Ah4&feature=youtu.be | 2020 |
| T. Mical, "Ultrathin Surfaces" (webinar) Interfaces Group / Silesian University of Technology [Poland] https://www.youtube.com/watch?v=8A4DaSYkA4M | 2020 |
| T. Mical, "Multiple Ecologies in Chicago" (webinar) Interfaces Group / Silesian University of Technology [Poland] https://www.youtube.com/watch?v=P2MtGWF1enA | 2020 |
| T. Mical, "Bauhaus, Futurism, Dystopia" (webinar) Interfaces Group / Silesian University of Technology [Poland] https://www.youtube.com/watch?v=7H0w_faKM8 | 2020 |
| T. Mical, "Architectural Intelligence" (webinar) Royal and Pontifical University of Santo Tomas - Manila [Philippines] | 2020 |
| T. Mical, "Pedagogy for Multiplicity" (webinar) "Paradigm Shift on Architectural Education" United Architects of the Philippines - Manila | 2020 |
| T. Mical, "Automation for Daily Living" Invited 3-day design Workshop Walailak University, Nakhon Si Thammarat [Thailand] Prince of Songkla University [Thailand] Rajamangala University of Technology Srivijaya [Thailand] | 2020 |
| T. Mical, "Architectural Intelligences for the Future" (webinar) Walailak University, Nakhon Si Thammarat [Thailand] Prince of Songkla University [Thailand] Rajamangala University of Technology Srivijaya [Thailand] | 2020 |
| T. Mical, "Multiple Intelligences, Multiple Ecologies" (webinar) Skotch Group - Digital Arts Forum [Delhi, India] | 2020 |
| T. Mical, "Displacements in the Machinic Phylum" (webinar) Seminars in Architectural Theory, Beijing Institute of Fashion Technology | 2020 |
| T. Mical, "Architectural Intelligences" (webinar) Dayananda Sagar Academy of Technology and Management, Bangalore [India] | 2020 |
| T. Mical, "Design Thinking and Future Environments" (webinar) IMS Noida [India] | 2020 |

Invited Academic Lectures and Presentations [continues]:

- T. Mical, "The 'pataphysics of the Brutalist Surface"
"Situating Architecture" Lecture series, University College London, Bartlett School of Architecture
[UK] 2019
- T. Mical, "Processes of Transformation"
SAL School of Architecture, Ahmedabad [India] 2019
- T. Mical, "Design Futures"
13th World Education Summit, Noida [India] 2019
- T. Mical, "Design Intelligences"
Higher School of Knowledge Management, Kolkata [India] 2019
- T. Mical, "Two Pritzker Prize Architects: Charles Correa (India) and Wang Shu (China)"
China-India Centre, Jindal Global University [India] 2019
- T. Mical, "Architectural Intelligences"
Univeristy of Tunis at Carthage, School of Architecture 2019
- T. Mical, "Urban Bending"
Chandigarh University School of Architecture [Chandigarh, India] 2019
- T. Mical, "Architectural Intelligences and Soft Ecologies"
Zhejiang University, College of Civil Engineering and Architecture [Hangzhou, China] 2019
- T. Mical, "Forms of Evidence"
Nanjing University, College of Architecture [China] 2019
- T. Mical, "Design Ecologies"
Walailak University, Nakhon Si Thammarat [Thailand] 2019
- T. Mical, "Design Thinking for Global Intelligences"
Izmir University of Economics, School of Architecture [Turkey] 2019
<https://mmr.ieu.edu.tr/en/news/type/read/id/6318>
- T. Mical, "Designing Interdisciplinary Research"
"Achieving Research Excellence within ASEAN and Indian Universities" Conference,
Jindal Global University [Delhi, India] 2019
- T. Mical, "Nomad Science for Knowledge Assemblage"
Royal and Pontifical University of Santo Tomas, Faculty of Philosophy + Faculty of Architecture
[Manila, Philippines] 2018
- T. Mical, "Future of Modern Architecture"
SIVA-DeTao Academy, School of Design [Shanghai, China] 2018
- T. Mical, "Three Design Ecologies"
Xian Jiao Tong Liverpool University, School of Architecture [Suzhou, China] 2018
- T. Mical, "Contemporary Architecture under Reflection"
University Institute of Architecture [UIA] at Chandigarh University [India] 2018
- T. Mical, "Doctoral Practice-Led Design Research"
Chinese Academy of Arts [Hangzhou, China] 2018

Invited Academic Lectures and Presentations [continues]:

- T. Mical, "Divergent Architectural Doctorates" – ULB Université Libre de Bruxelles [Belgium]
2018
- T. Mical, "Architectural Theory for Design Thinking"
University of Newcastle, School of Architecture and Built Environment [Australia] 2018
- T. Mical, "Environmental Design Intelligences"
University of Calgary, Faculty of Environmental Design [Canada] 2018
- T. Mical, "Advanced Environmental Design Intelligences"
Tongji University College Design and Innovation [Shanghai] 2017
- T. Mical, "Practice-Led Design Research in New Zealand"
Nanjing University College of Engineering and Architecture [China] 2017
- T. Mical, "The Un-photographable Spaces and After-Images of the Modern Villa"
Tongji University College of Architecture and Urban Planning [Shanghai] 2017
- T. Mical, "Architecture and New Transparencies"
Beijing University of Civil Engineering and Architecture, School of Architecture [Beijing] 2017
- T. Mical, "Hypermodern Architecture"
Peking University, PKU-Harvard Ecological Urbanism Collaboration [Beijing, China] 2017
- T. Mical, "Practice-Led Design Research in New Zealand"
Beijing University of Technology Gengdan Institute [China] 2017
- T. Mical, "Smooth Spaces and Hypermodern Architecture"
Tongji University College of Architecture and Urban Planning [Shanghai] 2017
- T. Mical, "The Emergence of Chicago Modernist Architecture"
Tongji University College of Architecture and Urban Planning [Shanghai] 2017
- T. Mical, "Hypermodern Processes + Design Intelligences"
Swinburne University of Technology, School of Design [Australia] 2016
- T. Mical, "Hypermodern Organizational Space"
Technical University of Delft, Department of Architectural Theory [Netherlands] 2016
- T. Mical, "Architectural Intelligences"
University of Brighton, School of Architecture and Design [UK] 2016
- T. Mical, "Hypermodern and Infrathin"
Technical University of Vienna, Institute for Architectural Theory [Austria] 2016
- T. Mical, "Chicago's Carnivore Architecture, Urbanism, and Infrastructure"
Invited Workshop & Master Class,
American Studies Seminar, University of Sydney Centre for United States Studies 2015
- T. Mical, "Creative Insurgencies"
Design Futures Lab / RMIT School of Media and Communications [Melbourne] 2015
- T. Mical, "Blue Ocean Strategies for Architectural Intelligences"
University of Antwerp, School of Design Sciences [Belgium] 2015

Invited Academic Lectures and Presentations [continues]:

| | | |
|--|--|------|
| T. Mical, "Critical Thinking" | TAFE South Australia Diploma in English course [Australia] | 2014 |
| T. Mical, "Soluble Spaces" | Workshop and Presentation, Griffith University School of Architecture [Australia] | 2014 |
| T. Mical, "Spatial Alterity in Manila" | University of the Philippines Diliman Third World Studies Centre | 2014 |
| T. Mical, "Spatial Alterity in Chicago" | University of the Philippines Diliman School of Architecture | 2014 |
| T. Mical, "Problems in 18thC English Landscape" | Harvard University Dumbarton Oaks seminar | 2013 |
| T. Mical, "Mies van der Rohe: A Negative Theology" | College of Architecture, Catholic University [Washington DC] | 2013 |
| T. Mical, "From Transparency to Blur" | University of South Australia School of Art, Architecture, and Design "Lunchbox" lecture | 2013 |
| T. Mical, "Transitive Utopias" | School of Planning and Architecture, New Delhi [India] | 2013 |
| T. Mical, "Masonic Apparatuses and Metaphysical Effects in Hawksmoor's Baroque Architecture" | Middle Chamber Society, Adelaide, South Australia | 2012 |
| T. Mical, "Landscape and Madness from Laugier to David Lynch" | University of South Australia School of Art, Architecture, and Design "Lunchbox" lecture | 2012 |
| T. Mical, "Gonzo Architecture" | University of Adelaide School of Architecture [Australia] | 2012 |
| T. Mical, "The Imaginarium" | University of South Australia, School of Art, Architecture, and Design | 2011 |
| T. Mical, "Surrealist Architectural Theory" | Architectural Association – M.A. History & Critical Thinking | 2011 |
| T. Mical, "Contemporary Theory and Research Methods" | Center for Architectural Science and Ecology, Rensselaer Polytechnic Institute | 2011 |
| T. Mical, "What Comes after Transparency?" | Lebanese American University [Byblos, Lebanon] | 2009 |
| T. Mical, "What Comes after Transparency?" | University of Manitoba [Winnipeg, Canada] | 2009 |
| T. Mical, "What Comes after Transparency?" | University of Monterrey [Monterrey, Mexico] | 2008 |

Invited Academic Lectures and Presentations [continues]:

| | |
|--|--------|
| T. Mical, "Surrealism in Architecture" University of South Florida [Tampa, FL] | 2004 |
| T. Mical, "Surrealism in Architecture" Auburn University [Auburn, AL] | 2004 |
| T. Mical, "Theory in Design" University of Auckland [New Zealand] | 2003 |
| T. Mical, "Theory in Design" Carnegie – Mellon University [Pittsburgh, PA] | 2003 |
| T. Mical, "Theory in Design" Clemson University [Clemson, SC] | 2003T. |
| Mical, "The Architecture of History" University of Dundee School of Art and Architecture [Scotland] | 2002 |
| T. Mical, "Architecture and Surrealism" University of Florida [Gainesville, FL] | 2002 |
| T. Mical, "The Architecture of History" University of South Florida [Tampa, FL] | 2004 |
| T. Mical, "The Architecture of History" Auburn University [Auburn, AL] | 2004 |
| T. Mical, "Cinematic Urbanism" Academy of Fine Arts and Design [Bratislava, Slovak Republic] | 2001 |
| T. Mical, "Surrealist Architecture" Technical University Vienna - Faculty of Architecture [Vienna, Austria] | 2001 |
| T. Mical, "The Architecture of History" Louisiana State University [Baton Rouge, LA] | 2001 |
| T. Mical, "The Architecture of History" Portland State University [Portland, OR] | 2001 |
| T. Mical, "The Architecture of Eternal Recurrence" TU Berlin - Doctoral Theory Seminar [Berlin] | 2000 |
| T. Mical, "Work", AIAS Professors in Practice Lecture University of Oklahoma | 2000 |
| T. Mical, "Student Work" University of Western Australia [Perth, Australia] | 1999 |
| T. Mical, "Anamorphic Thought" Virginia State Polytechnic University [Alexandria, VA] | 1998 |
| T. Mical, "Repetition in Architecture" Virginia State Polytechnic University [Blacksburg, VA] | 1998 |

Invited Academic Lectures and Presentations [continues]:

| | |
|--|------|
| T. Mical, "Irrational Precision and its 'Other'" Ball State University [Muncie, IL] | 1998 |
| T. Mical, "The Architecture of History" University of Nevada at Las Vegas [Las Vegas, NV] | 1997 |
| T. Mical, "The Brittle Imagination" DuPage Community College [DuPage, IL] | 1995 |
| T. Mical, "Berlin Symposium" Atlanta AIA [Atlanta, GA] | 1993 |
| T. Mical, "The Stealth Landscape" Public Domain Culture Series, Atlanta [Atlanta, GA] | 1993 |
| T. Mical, "On Blade Runner" AIAS Film Series, Georgia Institute of Technology [Atlanta, GA] | 1992 |

Exhibitions – Curated Shows:

| | |
|---|------|
| "Do Electric Crows Fly Over Adelaide?", South Australian School of Art Gallery, University of South Australia http://www.unisa.edu.au/Documents/EASS/SASA%20Gallery/PDF/Electric%20crows%20catalogue.pdf | 2013 |
|---|------|

Exhibitions – Selected for Group Shows:

| | |
|---|------|
| "Friedrich Nietzsche - <i>The Will to Power</i> ", OU "Books that Inspire" Exhibition, University of Oklahoma Bizzell Library (US) | 2003 |
| "Objectology Seminar S Anti-Exhibit - undergraduate design studio works OU Gould Hall Gallery, Architecture, University of Oklahoma (US) | 2001 |
| "Film and Photography Building" - undergraduate design studio works OU Lightwell Gallery, Fine Arts, University of Oklahoma (US) | 2001 |
| Design Research Displayed, Jean Louis Cohen's "Russian Constructivism" Seminar Student Work Exhibit Gund Hall Gallery, Harvard University Graduate School of Design (US) | 1989 |
| Design Research Displayed, Edward Seckler's "Medieval Architecture and Urbanism" Course Student Work Exhibit, Gund Hall Gallery, Harvard University Graduate School of Design | 1989 |
| Design Research Displayed, Jonathan Cudmore's "Visual Studies Seminar" Student Work Exhibit Carpenter Center for Visual Arts, Harvard University, 1988 | |

Design Competitions:

| | |
|---|------|
| Finalist with Hans Butzer, "Transitional Fusion" / Dallas Young Architects Forum - DART station (Dallas USA) | 1999 |
| Finalist / Team Leader, IIT College of Architecture - State Street Bus Stop student competition | 1999 |
| Finalist with Chris Taylor, Challenger Space Shuttle Memorial Competition / Harvard GSD Student Design Charrette | 1988 |

Interviews and Published Reviews:

K. Stone, "Grand designs: students set sights on Chicago skyline", UniSA News, September 2015
<http://w3.unisa.edu.au/unisanews/2015/September/story12.asp>

A. Nordberg, "Surrealism and Architecture" – *Tidskriften RUM* [Sweden], 2015
<http://tidskriftenrum.se/articles/en-absolut-verklighet/>

S. Hickman, "Translating Invisible Ideas into Visible Space", Carleton Now, 2007
<http://carletonnow.carleton.ca/april-2007/translating-invisible-ideas-into-visible-space/>

Research Grants and Fellowships - in progress:

>> Visiting Fellow, Warburg Institute for Advanced Study, University of London

>> Visiting Senior Fellow, Goldsmiths Centre for Postcolonial Studies, University of London

>> Himalaya Hyperobjects and Sorcerer's diagrams
Sense Lab, Concordia University [Canada]

>> "Hesse's Siddhartha: Environment, Subjectivity, Metaphysics" [\$2000] 2020
Indian Institute of Advanced Studies, Shimla

>> "Soft Machines" [\$4000] 2020
Tubiyak Faculty Scholarship / Istanbul University of Technology, Turkey

>> "Trip-hop Aesthetics" [in kind support] 2020
University of London SOAS, Department of Communication and Creative Industries

>> "Fuzzy Typologies and Soft Futures" [in kind support] 2020
London School of Economics: Cities Institute, Senior Visiting Fellowship

Research Grants and Fellowships - awarded:

| | |
|--|-----------|
| "Design Futures" Thousand Talents Fellowship, Chinese Academy of Science [\$250,000] Shanghai Institute for Visual Art / DeTao Academy nominee | 2019 |
| "Practice-Led Design Doctorates" [\$8000] Université Libre de Bruxelles, Chaire Internationale Grant | 2019 |
| "Situating Spatial Alterity, Mediating Magical Urbanism" [in kind support] London School of Economics: Media and Communications, Senior Visiting Fellowship | 2015 |
| "Architecture and Modernity" EU project sub-grant [\$10,000] E Hawke EU Centre for Mobilities, Migrations, and Cultural Transformations University of South Australia | 2015 |
| Affiliate Researcher: "Co-Creation" Project 4 Low-Carbon Living CRC – Adelaide Living Labs Node, University of South Australia | 2014 |
| [finalist] "Hybridity and Hapticity in Indian Architecture" Nehru Scholar, CIES US-India Fulbright Commission | 2014 |
| "Identity Transformations in Chinese Rapid Urbanization" seed grant [\$15,000] Chinese-Australian Centre for Sustainable Urban Development [CAC_SUD] | 2014 |
| "Spatial Alterity in Manila" [in kind support] University of the Philippines Diliman: Third World Studies Center, Fellowship | 2014 |
| "Baroque Landscapes in Greenwich, UK" [\$4,000] Harvard University Dumbarton Oaks Research Fellowship [Washington, DC] http://www.doaks.org/news-events/newsletter/news-archives/one-month-research-stipends-thomas-mical | 2013 |
| "Naturalization of the Uncanny in English Baroque Architecture" [\$8,000] University of South Australia Division Research Performance Fund | 2013 |
| "Hyper-dense Urbanism from Soft Infrastructures in Delhi NCR" [\$4,000] Future Institute Fellowship - New Delhi, India | 2013 |
| "Hyper-density in Urban India" [\$2,000] University of South Australia – Hawke Institute Seminar w/ Anand Bhatt, India | 2012 |
| [consultant] "Discord + Resonance" UniSA AAD Team [\$10,000] Adelaide 5000+ Design Research Competition http://www.adelaidewestend.com.au/pdf/speculations%202012%20unisa%20A4.pdf | 2012 |
| "Emergent Networks and Synthetic Methods in Applied Architectural Theory" [\$30,000] University of South Australia Research Leadership Development Fund | 2012 |
| "Architectural Theory" [\$45000] University of South Australia Professional Development Fund | 2012-2015 |
| "Modernity in India" [\$4500] National Endowment for the Humanities Summer University Teachers Institute New Delhi, India | 2011 |
| "Architectural Theory" [\$20,000] Rensselaer Polytechnic Institute Research Development Grant | 2009 |
| "From Transparency to Blur" [\$96,000] Social Science and Humanities Research Council – Standard Research Grant | 2007-2009 |

Research Grants and Fellowships - awarded [continues]:

| | |
|---|------|
| "From Transparency to Blur: Media-Architecture" [\$10,000] Carleton University - SSHRC Grant 4A Bridging Grant | 2006 |
| "Architectural Theory" [\$20,000] Carleton University Research Development Grant | 2004 |
| "Constructing the Stealth Landscape / Toyo Ito" [\$1000] Northeast Asian Council Grant & Columbia University Avery Library | 2003 |
| "Surrealist Thought in Modern Architecture" [\$5000] Faculty Research Development Grant | 2003 |
| "Architectural Accreditation" [\$2000] Big 12 Faculty Fellowship, University of Oklahoma & University of Texas at Austin | 2002 |
| [awarded / declined] "Blurred Space: Media-Architecture After Modernism" [\$30000] U.S. Fulbright Commission – Fulbright Scholar Academy of Fine Arts and Design [Bratislava, Slovak Republic] | 2002 |
| "Modernity, Early Modernity, and Post-Modernity in Japan" [\$4500] National Endowment for the Humanities Summer University Teachers Institute University of Southern California [Los Angeles, LA] | 2002 |
| "The Russian Avant-Garde and the City of Chicago" [\$3500] University of Oklahoma Faculty Travel Grant | 2002 |
| "Prague Culture and Analysis" [\$1000] Presidential International Travel Fellowship, University of Oklahoma – Prague, Czech Republic | 2002 |
| "Cinematic Urbanism" [\$1000] University of Oklahoma Research Equipment Small Grants Program | 2001 |
| "Urban Planning in Germany" [\$4800] US Fulbright German Studies Seminar [Berlin, Germany] | 2001 |
| "Digital-Critical Catalogue of the Russian Avant-Garde" [\$12500] University of Oklahoma Interdisciplinary Research Incentive Program Grant | 2001 |
| "Expressionist Cinema Design" [\$2000] Getty Center for the Art and Humanities [Santa Monica, CA] Research Support Grant | 1994 |
| "Cinema and Architecture in German Expressionism" [\$2000] Rifkind Center for Expressionist Studies - Research Fellowship Los Angeles County Museum of Art [Los Angeles, CA] | 1994 |
| "Nietzsche and Architectural Theory, 1900 – 1933" [\$4000] DAAD Dissertation Research Grant / Humboldt Universität zu Berlin | 1993 |

Research and Affiliate Researcher Appointments:

| | |
|---|----------------|
| >> Sense Lab, Concordia University, Montreal [Canada] | 2021 |
| Extraordinary Experimental Laboratory [EEL], [UK] | 2021- present |
| Jindal Global University [India] | 2019 - present |
| Centre for Knowledge Systems, 2020 - present | |
| Centre for India Australia Studies, 2019 - present | |
| Centre for India China Studies [CICS], 2019 - present | |
| Royal Melbourne Institute of Technology, Design Futures / Arts of Management cluster | 2014 - 2016 |
| University of South Australia / Tianjin University, Chinese-Australian Centre for Sustainable Urban Design, | 2014 – 2015 |
| University of South Australia, Hawke Research Institute, Centre for Postcolonial and Globalisation Studies, | 2012 – 2015 |
| University of South Australia, School of Business, Australian Centre for Asian Business | 2012 – 2014 |
| University of Copenhagen, Negotiating [In]visibilities Research Network | 2012 – 2016 |
| Future Institute, New Delhi, India | 2013 |

Teaching/Research – Post-Doctoral Supervision:

Auckland University of Technology:

Zhiyuan Xiang [Chongqing University faculty member], *Landscape Urbanism*, 2017

Teaching/Research - Doctoral Supervision:

Jindal Global University:

Doctoral Dissertation Supervisor [Doctor of Philosophy in Spatial Arts]

K. Vaghela, *Reality Fetishes in Posthumanism*, in progress

Doctoral Dissertation Supervisor [Doctor of Philosophy in Spatial Arts]

Sumedha Bahttacharya, *Body, Gender, and Gaze in Performing Screendance*, in progress

Doctoral Dissertation Supervisor [Doctor of Philosophy in Spatial Arts]:

A. Trivedi, *Speculative Future Prototyping from Science Fiction Narratives*, in progress

Doctoral Dissertation Supervisor [Doctor of Philosophy in Spatial Arts]:

A. Kansal, *Lostness in Spaces, Absence of Duration and of Memory; A Philosophical Study of what makes Kafka's works Possible*, in progress

Doctoral Dissertation Secondary Supervisor [Doctor of Philosophy in Business]:

W. Chang, *Original or fake? A key factor affecting online art platform transactions in India and China*, in progress

Tongji University:

Doctoral Dissertation Secondary Supervisor [Doctor of Philosophy in Architecture]:

D. Milovanovic, *Sociological Evolution of Technology in Architecture of Chicago*, in progress

Auckland University of Technology:

Doctoral Dissertation Secondary Supervisor [Doctor of Philosophy in Indigenous Studies]:

D. Albarran, *Decolonising Design with Indigenous artisans for ethical consumption in Latin America: a Mexican case*

2020

Université Libre de Bruxelles:

Doctoral Dissertation Secondary Supervisor [Doctor of Philosophy in Architecture]:

R. Enescu, *The Architecture of almost-nothing, seen through the lens of the experimental film from the 1958 – 1970 period*, in progress

Teaching/Research - Doctoral Supervision – [continues]:

University of South Australia:

- Doctoral Dissertation Supervisor [Doctor of Philosophy in Architecture]:
A. Khoury Correa, *Spatial Alterity and Intertwined Identities in Beirut* 2018
https://ap01-a.alma.exlibrisgroup.com/view/delivery/61USOUTH AUS_INST/12163477080001831
- Doctoral Dissertation Co-supervisor [Doctor of Philosophy in Sociology]:
R. Ghosh, *Selecting sons: genealogy of female feticide* 2017
- Doctoral Dissertation Co-supervisor [Doctor of Philosophy in Interior Architecture]:
J. Wilde, *Analysing the potential of twentieth-century art and music noise - between futurism and fluxus - for design of architectural interiors'* 2019
- Doctoral Dissertation Co-supervisor [Doctor of Philosophy in Visual Arts]:
G. Gorden, *Calaveras Lux Love* 2020
D. Connell, *Encounter and obligation : repositioning the portrait as socially engaged practice*, 2019
C. Donaldson, *Light of darkness: the surrealist journey of Czech emigre artist Dusan Marek [1926-1993] through the Antipodes* 2018

Rensselaer Polytechnic Institute:

- Doctoral Dissertation Committee Member [Doctor of Philosophy in Architectural Sciences]:
S. Smith, *Medium, Matter, Form, and Process: Dynamic Hydrothermal Polymeric Membranes*, 2012-2014

McGill University:

- Doctoral Dissertation Committee Member [Doctor of Philosophy in Architecture]:
P. Olshavsky, *Questions Concerning Architectural Machines, or 'Pataphysics in Early Modern Architecture*, 2011
http://digitool.library.mcgill.ca/webclient/StreamGate?folder_id=0&dvs=1419423733943~997

Georgia Institute of Technology:

- Doctoral Dissertation Committee Member [Doctor of Philosophy in Architecture]:
R. Kim, *The Art of Building [Baukunst] of Mies van der Rohe*, 2006
<https://smartech.gatech.edu/handle/1853/11465>

Illinois Institute of Technology:

- Doctoral Dissertation Supervisor, later Committee Member [Doctor of Architecture]:
S. El Kharbawy, *Ends of Imperium: Rethinking the Architecture of Modernity at the Limits of Modern Architecture*, 2002

Teaching/Research – External Examiner – Doctoral:

Ph.D. in Architecture, Milan Polytechnic [Italy] - 2017

Teaching/Research – Postgraduate / Master Thesis Supervision:

Auckland University of Technology:

Master of Design Thesis Supervisor [Master of Design - Communication Design]:

M. Young, *A Paradigm Shift in Information Decluttering: How to Educate Young Adults*, 2018

V. Sun, *Mindfulness* [online-to-offline] app, 2018

Rensselaer Polytechnic Institute:

Co-Chair, Undergraduate Theses Committees [5th year Bachelor of Architecture]:

J. Ambrose, *Reinventing the American Factory* [Fargo], 2010

N. Axel, *Concerning Technology* [Phoenix], 2010

<http://storefrontnews.org/archive/2010?y=0&m=0&p=0&c=9&e=589>

A. Carter, *Sports Complex* [Torquay, UK], 2010

D. Edmunds, *Modern Entombment* [Philadelphia], 2010

D. Lynch, *Hybrid Architectural Species* [Washington DC], 2010

S. Mendelson, *Expanding Urbanism* [NYC], 2010

R. Off, *Vertical Urbanism* [Chicago], 2010

R. Reh, *Alternative Pastoral* [Albany], 2010

M. Schrank, *Typological Dialogues* [Portland], 2010

B. Spangler, *Adaptive Church Re-use* [Lagos], 2010

A. Thatcher, *Johns Hopkins Homeopathic Medical Center* [Baltimore], 2010

L. Um, *Vertical Habitation* [Seoul], 2010

A. Angrisano, *Urban Slippages: Bus Terminal* [San Francisco], 2009

E. Aiello, *Architecture of Comfort* [Boulder], 2009

M. Fabiano, *Pre-Fab Housing Prototype*, 2009

E. Hilston, *Cleveland Open School*, 2009

Z. Hines, *Chinese Riverfront Eco-park*, 2009

B. Petersen, *Arctic Express-ion*, 2009

I. Rojas, *Adaptive Reuse Urban Aquarium* [Albany], 2009

T. Widman, *Tectonic Library*, 2009

E. Voss, *Hydroponic Market for Mexico City*, 2009

Carleton University:

Chair, Graduate Thesis Committees [6th year Master of Architecture]:

J. Labelle, *Architecture and Fashion*, 2010

J. Maw, *Architecture and Ritual*, 2010

S. Treuhaft, *[In]Tension: Transient Space*, 2009

M. Parker, *Architecture and Morality* [Nietzsche, Ruskin], 2008

T. Ngo, *The Dinner Address: Architecture and Absurdity* *with Distinction, 2008

<http://www.tomngo.net/wp-content/uploads/2009/11/tom-ngo-the-dinner-address-2008.pdf>

http://www.presidentsmedals.com/Project_Details.aspx?id=1171&dop=False&year=2008

A. Salach, *Soft Space*, 2007

J. Bias, *Criticality in Phenomenal Memory*, 2007

K. Raheja, *Architecture + Media: Morphogenetic Augmentations*, 2006

C. Camposilvan, *Incorporating Mobility* *with Distinction, 2006

N. De Socio, *Assembling Non-Place Collage*, 2006

J. Ellis, *Experience of Space: Sequential Images by Dave McKean*, 2006

M. Rosen, *Animate Experience*, 2005

R. Fernando, *Temporary Road*, 2005

M. Zess, *The Space of Inversion* [after Francis Bacon] *with Distinction, 2005

<https://curve.carleton.ca/system/files/theses/29880.pdf>

Teaching/Research – Postgraduate / Masters Thesis Supervision [continues]:

University of Oklahoma:

Chair, Graduate Thesis Committees [6th year Master of Architecture]:

- A. Khoury, *The Myth of Silence and Light in Architecture*, 2004
- M. Teague, *Manufactured Housing in the US*, 2004
- A. Teriba, *The Architecture of Yoruba Culture*, 2004
- S. Altamirano, *Virus-City: US-Mexico Border Housing in Juarez*, 2003
- P. Andrasik, *Adaptive Housing in Bratislava, Slovak Republic*, 2003 [Fulbright Grant, 2000]
- K. Zhou, *Museum of the Oil Industry*, 2002
- T. Songpiriyakij, *Performing Arts Center*, 2001
- G. Li, *Sustainable Community Neighborhood in Singapore* 2001

Supervisory Committee, Graduate Thesis Committees [6th year Master of Architecture]:

- L. Wu, *Calligraphy Museum [Xi'an, China]*, 2004
- S. Rajan, *OU Business School Addition*, 2003
- S. Naik, *Sustainable Arts Educational Building*, 2003
- M. Krishnasamy, *Design Process and Digital Media: Computer Applications in Architectural Conceptual Design*, 2002
- Y. Zhang, *Museum of Contemporary Art*, 2001
- A. Rao, *Investigating Architecture as a Normalizing Ingredient in the Care of the Disabled: A Guide to Housing Adaptations*, 2000
- K. Tero, *Oklahoma City Concert Hall*, 2000

Illinois Institute of Technology:

Supervisory Committee, Graduate Thesis Committees [6th year Master of Science]:

- A. Velidedeoglu, *Bruce Goff: Exploring the Middle Ground*, 1999
- S. Rajpal, *Virtual Volumes: Technology as Urbanism*, 1999

Georgia Institute of Technology:

Supervisory Committee, Graduate Theses Committees [6th year Master of Architecture]:

- M. Rushing, *Outpatient Facility for the Treatment of HIV / AIDS*, 1998
- C. Smaglick, *Space: a Personal Design Environment within a Virtual Space*, 1995
- M. Farmer, *The House-breaking of the Domestic: Architecture and Schizophrenia*, 1995
- R. Rounds, *Metaphoric Reconstruction: Addition to the APEX Museum*, 1995
- H. Anderson, *Memory of a Milltown: A Community Center*, 1995
- C. Steuer, *An architectural investigation into some aspects of ancient Japanese metaphysics and their application in the design of a crematorium in an allegedly haunted building in Savannah, Georgia*, 1995
- B. Drucker, *East Lake Meadows: Placemaking within the Realm of Disney*, 1993
- L. Ayers, *An Architectural Expression in the Age of Video Culture*, 1993

Teaching - Curriculum Development [New Architectural History-Theory Programs]:

Practice-Led Ph.D. in Spatial Arts

Jindal Global University

2019 - present

This program is designed as a trans-disciplinary doctoral program for the creation of new hybrid forms of knowledge drawing upon designed, performative, cinematic, diagrammatic, and speculative design research processes including creative outcomes with the scholarly research.

“The new Global Doctoral PhD program in the Spatial Arts (Art, Design, Landscape, and Architecture) is an inventive and intensive knowledge production environment for producing advanced creative, critical, and pedagogical intelligence across the Spatial Arts. This PhD program has customized research experiences and modular skill development for each student, culminating in a practical portfolio along with the research dissertation. The new program advances experimental and innovative design pedagogies into the larger knowledge systems in India and globally. This ambitious doctoral program works across the Spatial Arts from an ethos of ethical knowledge-building and deep questioning. Here curiosity and wonder are as important as precision and persuasion. This doctoral program teaches researchers to activate discovered and invented forms of knowledge with a range of people, processes, and physical/conceptual sites (in all their entanglements and complexities) with attentive sensitivity and respectful projections of potentialities. The creative research component is driven by experimentation, invention, and innovation to initiate processes of knowledge transfer, new formations, transformation, and production of the new. Students are supported to work with international co-supervisors, present their work to international audiences, and pursue global connections, and meet the highest global standards for their individual works.”

(consultant) Practice-Led Ph.D. in Architectural Design

Université de Libre Bruxelles

2018-2019

Professional Master of Architecture [with imbedded Ph.D. pathway]

University of South Australia [Australia]

2012-2014

This revision to the accredited program, led by the Program chair, readjusted exiting and future coursework to include a sequence of Honours-equivalent independent research to allow successful students direct entry to the Engaged Ph.D. program.

Engaged Ph.D. [focus on Industry-Engaged Applied Research]

University of South Australia [Australia]

2012-present

This alternative pathway PHD includes a year in an including an international industry / government placement informing the design-research. The research focus is on learning and applying advanced architectural theory and innovative design processes towards problem-finding in a contemporary organization.

Ph.D. [Architecture & Material Culture]

Carleton University [Canada]

2005-2008

This is a design studio driven doctoral research program in Material Culture, unique to Canada, developed in a committee of 3 Ph.D.'s over a period of 3 years. The proposal involved curriculum development, budget development, doctoral faculty hiring, university approvals, and provincial approvals.

“Carleton University’s PhD in Architecture is an innovative, comprehensive doctoral program that fuses research with critical practice in architecture. Exceptionally talented and thoughtful architects are invited to undertake original, speculative, and experimental research within the well-established trinity of pathos, ethos, and logos that has come to distinguish the School of Architecture at Carleton. At the Carleton University Azrieli School of Architecture & Urbanism, doctoral projects will draw on the interrelated genetic, performative, and reflective aspects of architecture, design and material process.”

Bachelor of Architectural Studies [Philosophy & Criticism]

Carleton University [Canada]

2007-2008

This was a new non-studio track undergraduate concentration in architectural theory, unique to Canada, developed individually in 2007. The proposal involved curriculum development, budget development, and university approvals.

Teaching - Curriculum Development [Other Programs]:

- Postgrad Certificate in Design Intelligences (in progress)
Management Development Institute Gurgaon [India] 2021-present
- Master of Business Administration Data Analytics [design thinking track]
Jindal Global University [India] 2020-present
“1 year MBA program with a focus on Business Analytics that the School is planning to launch in August 2022. This program is aimed at equipping students with all the essential skills that are expected of a *Business Analyst* in today's data-driven world. These include not only the foundational knowledge, tools and techniques for collecting, analysing, and conveying insights relevant to business, but also ways of thinking with clarity, understanding different methods for solving problems, and communicating with finesse.”

Curriculum Development Experience:

University of South Australia:

Member – UniSA Graduate Degrees Committee 2013

Rensselaer Polytechnic Institute:

Bachelor of Architecture Curriculum Revisions Proposals 2010-2011

Tenure and Mentoring Policy Proposal 2010-2011

Carleton University:

Chair, Ph.D. [Architecture & Material Culture] Faculty Search Committee 2007-2008

Head, Bachelor of Architectural Studies [Philosophy & Criticism] Degree 2007-2009

Member, Ph.D. [Architecture & Material Culture] Program 2005-2008

Chair, History/Theory Curriculum Committee 2005-2008

Chair, Curriculum Committee 2006-2008

University of Oklahoma:

Chair, New Bachelor of Architecture Curriculum Proposal 2003-2004

Administrative Leadership Program 2000-2001

Teaching - Honours and Awards:

| | |
|---|------|
| UniSA School of Art, Architecture, and Design – AAD Student Teaching Award – ARCH 3036 Modernity in Architecture | 2014 |
| Nominated, Ontario Confederation of University Faculty Associations Teaching Award | 2008 |
| Nominated, Capital Educator [city-wide] Teaching Award, Ottawa | 2008 |
| Awarded Carleton University [university-wide] Teaching Achievement Award http://carleton.ca/engineering-design/wp-content/uploads/Ingenious_summer2007.pdf | 2007 |

Teaching – Courses Proposed / In process:

Extraordinary Experimental Laboratory [EEL] [UK]

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|---|------|------|
| Pataphysical Environments in the Himalayas (Studio) | 2022 | [30] |
|---|------|------|

New Center for Research and Practice [US]

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|--|------|------|
| Acid Ecosophy in the Bio-Mechanical Carnival | 2022 | [20] |
| Alien Intelligence in VALIS (new noosphere) | 2022 | [20] |
| Recombinant Eros | 2022 | [20] |

Melbourne School of Continental Philosophy [Australia]

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|--------------------|------|------|
| Sci-Fi Prototyping | 2022 | [20] |
|--------------------|------|------|

European Graduate School [Switzerland]

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|-----------------|------|------|
| Uncanny Gardens | 2022 | [20] |
|-----------------|------|------|

Center for Environmental Planning and Technology [Ahmedabad, India]:

| | | |
|--|------|------|
| Re-Wilding the Himalayas (Master Landscape Arch. Studio) | 2022 | [30] |
| Cinematic Landscapes | 2022 | [30] |
| Hypermodern Architecture | 2019 | [30] |

Teaching - Courses [continues]:

School of Planning and Architecture - Delhi [India]

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|---------------------------|------|------|
| Contemporary Architecture | 2021 | [40] |
|---------------------------|------|------|

Jindal Global University [Delhi, India]:

| | | |
|---|------|------|
| Doctoral Research - Visiting International / Case Studies | 2022 | [5] |
| Doctoral Research - Design Research Methods | 2022 | [5] |
| Doctoral Research - Design Intelligences | 2022 | [5] |
| Doctoral Research - Visiting International / Case Studies | 2021 | [5] |
| Doctoral Research - Design Research Methods | 2021 | [5] |
| Doctoral Research - Design Intelligences | 2021 | [5] |
| Bachelor of Business elective: Design Thinking | 2020 | [45] |
| Bachelor of Laws elective: Utopian Thought | 2020 | [40] |
| Built Environment and its Histories | 2020 | [40] |
| Design Theory 1 | 2020 | [30] |
| Built Environment and its Histories | 2020 | [40] |
| Design Theory 1 | 2019 | [20] |
| Built Environment and its Histories | 2019 | [20] |

National Institute of Fashion Technology [Delhi, India]:

| | | |
|--|------|------|
| Making Sense of Architecture and Fashion | 2020 | [40] |
|--|------|------|

Teaching - Courses [continues]:

Chinese Academy of Arts [Hangzhou, China]:

Urban Design Chicago - "Typological Stacking" 2018-2019 [30]

Shanghai Institute of Visual Arts [Shanghai, China]:

Studio 7: Geriatric Healthcare Design Studio 2020-2021 [30]

Studio 7: Paediatric Healthcare Design Studio 2018 [30]

Studio 7: Heritage Preservation Studio: "Superflat Urbanism" 2018 [30]

Auckland University of Technology [Auckland, NZ]:

DESN 600 Design Thinking Practices Sem 2 - 2018 [25]

Tongji University, College of Architecture and Urban Planning [Shanghai, China]:

Critical Readings 2017-2018 [50]

Technical University of Vienna, Institute of Architectural Theory [Vienna, Austria]:

Museum, Assemblage, Austerity 2016 [42]

University of South Australia [Adelaide, South Australia]:

AAD 3000 AAD Study Abroad [Chicago / New York] Term 4 - 2015 [40]

ARCH 4002 Graduate Design - Studio 9 Term 2 - 2015 [45]

VSAR 3002 Art Architecture Design Research Methods Term 2 - 2015 [130]

VSAR 3002 Art Architecture Design Research Methods Term 5 - 2014 [30]

ARCH 4037 Masters Project Report 2 Term 5 - 2014 [55]

ARCH 3053 Modernity in Architecture and Culture Term 5 - 2014 [90]

ARCH 4002 Graduate Design - Studio 9 Term 2 - 2014 [45]

ARCH 5036 Masters Project Report 1 Term 2 - 2013 [55]

ARCH 4003 Graduate Design – Studio 10 Term 5 - 2012 [45]

ARCH 4037 Masters Project Report 2 Term 5 - 2012 [45]

ARCH 3053 Modernity in Architecture and Culture Term 5 - 2012 [90]

ARCH 4002 Graduate Design - Studio 9 Term 2 - 2012 [45]

ARCH 5036 Masters Project Report 1 Term 2 - 2012 [45]

ARCH 4043 Architectural Research 1 Term 2 - 2012 [10]

Architectural Association [London, UK]:

Visiting Teachers Programme Summer 2011

Teaching - Courses [continues]:

Rensselaer Polytechnic Institute [Troy, NY]:

| | | | |
|----------------|---|-------------|------|
| ARCH 6000 | Research Methods (in PhD in Built Ecologies, RPI Center for Architectural Science | Fall 2011 | [10] |
| ARCH 4140 | Modernism in Culture and Architecture | Fall 2011 | [50] |
| ARCH 4040 | Cities and Lands | Spring 2011 | [50] |
| ARCH 2140 | Building and Thinking Architecture 3 | Spring 2011 | [55] |
| ARCH 4140 | Modernism in Culture and Architecture | Fall 2010 | [60] |
| ARCH 2110 | Building and Thinking Architecture 1 | Fall 2010 | [80] |
| ARCH 4040 | Cities and Lands | Spring 2010 | [50] |
| ARCH 2210 | Studio 1 [studio coordinator] | Spring 2010 | [15] |
| ARCH 4140 | Modernism in Culture and Architecture | Fall 2009 | [65] |
| ARCH 2105 | Studio 3 | Fall 2009 | [15] |
| ARCH 4200 | The Cult[ure] of Transparency | Spring 2009 | [25] |
| ARCH 3105/4105 | Vertical Design Studio [“What of Architecture cannot be Photographed?”] | Spring 2009 | [20] |
| ARCH 4140 | Modernism in Culture and Architecture | Fall 2008 | [65] |
| ARCH 2105 | Studio 3 | Fall 2008 | [10] |

Carleton University [Ottawa, Ontario]:

| | | | |
|-----------|---|-------------|------|
| ARCH 4105 | Vertical Studio [Deus-ex-Machina] | Summer 2008 | [15] |
| ARCH 4502 | Research and Criticism | Winter 2008 | [25] |
| ARCH 3105 | Studio 3 [studio coordinator] | Winter 2008 | [15] |
| ARCH 3105 | Studio 4 [studio coordinator] | Fall 2007 | [15] |
| ARCH 4502 | Research and Criticism | Winter 2007 | [25] |
| ARCH 2106 | Studio 3 [studio coordinator] | Winter 2007 | [15] |
| ARCH 4509 | Theory of the Avant-Garde | Fall 2006 | [20] |
| ARCH 3105 | Studio 4 [studio coordinator] | Fall 2006 | [15] |
| ARCH 4502 | Research and Criticism | Winter 2006 | [15] |
| ARCH 2106 | Studio 3 [studio coordinator] | Winter 2006 | [15] |
| ARCH 5200 | Graduate Sem. Critical Thought in Arch. | Fall 2005 | [25] |
| ARCH 3105 | Studio 4 | Fall 2005 | [20] |
| ARCH 4502 | Research and Criticism | Winter 2005 | [25] |
| ARCH 2106 | Studio 3 | Winter 2005 | [15] |
| ARCH 4100 | The Morphology of the City | Fall 2004 | [30] |
| ARCH 3105 | Studio 4 | Fall 2004 | [15] |

James Madison University [Fairfax, Virginia]:

| | | |
|----------------------------------|-------------|------|
| Surrealist Objectology [Seminar] | Spring 2002 | [40] |
|----------------------------------|-------------|------|

Technical University of Vienna [Vienna, Austria]:

| | | |
|-----------------------------------|-----------|------|
| The Cinematic Landscape [Seminar] | Fall 2001 | [16] |
|-----------------------------------|-----------|------|

Teaching - Courses [continues]:

University of Oklahoma [Norman, Oklahoma]:

| | | | | |
|-----------|--|--------------------|-------|--|
| ARCH 4970 | Prague Culture +Analysis [Study Abroad] | Summer 2004 | [12] | |
| ARCH 2423 | History of Built Environment 2 | Spring 2004 | [100] | |
| ARCH 5595 | Architectural Design: Urbanism [Chicago] | Fall 2003 | [12] | |
| ARCH 3152 | Architectural Theory / Design Process | Fall 2003 | [60] | |
| ARCH 2243 | History of Built Environment 1 | Fall 2003 | [110] | |
| ARCH 4970 | Rome Summer Studio 2003 [Study Abroad] | Spring-Summer 2003 | [30] | |
| END 1524 | Design 1 | Spring 2003 | [25] | |
| END 1133 | Graphics 1 | Spring 2003 | [25] | |
| END 2423 | History of Built Environment 2 | Spring 2003 | [100] | |
| ARCH 3152 | Architectural Theory / Design Process | Fall 2002 | [60] | |
| ARCH 4970 | The Digital Treatise | Fall 2002 | [15] | |
| ARCH 4970 | Prague Culture +Analysis [Study Abroad] | Summer 2002 | [12] | |
| END 1524 | Design 1 | Spring 2002 | [25] | |
| END 1133 | Graphics 1 | Spring 2002 | [25] | |
| ARCH 5453 | History of Modern Architecture | Spring 2002 | [60] | |
| ARTH 4930 | Surrealism | Winter 2001 | [15] | |
| END 2534 | Design 2 [studio coordinator] | Fall 2001 | [20] | |
| END 2143 | Graphics 2 | Fall 2001 | [20] | |
| ARCH 3152 | Architectural Theory / Design Process | Fall 2001 | [60] | |
| END 1524 | Design 1 [studio coordinator] | Spring 2001 | [25] | |
| END 1133 | Graphics 1 | Spring 2001 | [25] | |
| ARCH 4970 | Objectology | Spring 2001 | [12] | |
| ARCH 4970 | Architecture and the Moving Image | Spring 2001 | [15] | |
| END 2534 | Design 2 [studio coordinator] | Fall 2000 | [20] | |
| END 2143 | Graphics 2 | Fall 2000 | [20] | |
| ARCH 3152 | Architectural Theory / Design Process | Fall 2000 | [60] | |
| ARCH 4970 | Portfolio Design | Summer 2000 | [20] | |
| ARCH 2455 | Architectural Design / Human Factors | Spring 2000 | [15] | |
| ARCH 5453 | History of Modern Architecture | Spring 2000 | [60] | |
| ARCH 5516 | Graduate Design Studio 1 | Fall 1999 | [6] | |
| ARCH 5536 | Graduate Design Studio 3 | Fall 1999 | [6] | |
| ARCH 4970 | TAP [Form*Z] Competition | Fall 1999 | [35] | |
| END 2413 | History of Built Environment 1 | Fall 1999 | [110] | |

Illinois Institute of Technology [Chicago, Illinois]:

| | | | | |
|----------|---|-------------|------|--|
| ARCH 601 | Doctoral Methodology Proseminar | Spring 1999 | [6] | |
| ARCH 497 | Russian Constructivism | Spring 1999 | [15] | |
| ARCH 302 | Architecture VI | Spring 1999 | [12] | |
| ARCH 321 | History of Modern Thought in Architecture | Fall 1998 | [60] | |
| ARCH 301 | Architecture V | Fall 1998 | [12] | |

University of Chicago [Chicago, Illinois]:

| | | | |
|------------------------|-------------|------|--|
| Mapping Berlin Culture | Winter 1996 | [15] | |
|------------------------|-------------|------|--|

Teaching - Courses [continues]:

Georgia Institute of Technology [Atlanta, Georgia]:

| | | | |
|-----------|---|-------------|------|
| ARCH 3013 | Architectural Design VI | Spring 1995 | [16] |
| ARCH 3012 | Architectural Design V | Winter 1995 | [16] |
| ARCH 3011 | Architectural Design IV | Fall 1994 | [16] |
| ARCH 3013 | Architectural Design VI | Spring 1994 | [16] |
| ARCH 3012 | Architectural Design V | Winter 1994 | [16] |
| ARCH 3011 | Architectural Design IV | Fall 1993 | [16] |
| ARCH 3013 | Architectural Design VI | Spring 1993 | [16] |
| ARCH 3012 | Architectural Design V | Winter 1993 | [16] |
| ARCH 4821 | The Architecture of Disappearances: Tokyo | Fall 1992 | [22] |
| ARCH 3011 | Architectural Design IV | Fall 1992 | [16] |
| ARCH 3013 | Architectural Design VI | Spring 1992 | [16] |
| ARCH 2012 | Architectural Design II | Winter 1992 | [16] |
| ARCH 2013 | Architectural Design III | Spring 1991 | [16] |
| ARCH 1012 | Freshman Studio | Winter 1991 | [25] |
| ARCH 2011 | Architectural Design 1 | Fall 1990 | [20] |

University of Florida:

| | | | |
|-----------|------------------------|-----------|------|
| ARCH 1301 | Architectural Design 1 | Fall 1991 | [25] |
| ARCH 2303 | Architectural Design 3 | Fall 1991 | [19] |

Teaching – Student Successes:

- * Phu Huong, my top undergraduate student at Georgia Tech in 1994, was awarded the US Rome Prize for Architecture in 2016, then elected President of the Fellows of the American Academy of Rome in 2021
- * Ankita Trivedi, a Ph.D. student at Jindal Global University in 2021 was awarded a selective Graham Foundation Grant for Arts and Architecture
- * Chris Rawlins, my top undergraduate student at Georgia Tech in 1990, has published books extensively on “Fire Island Modernism”
- * Janak Alford, a top design student from Carleton University, is now the Chief Technical Officer for the Government of Canada
- * Erick Gregory, a top design student from University of Oklahoma, is Chief Urban Designer + Director of Urban Design at NYC Department of City Planning
- * Ramtin Atar, a top thesis student from Carleton University, was Head of Technology Pathfinding, Office of Chief Technology Officer at Autodesk

Undergraduate students have progressed into academic teaching positions in the design programs of these universities:

University College London Bartlett School of Architecture [UK]
Columbia University [US]
University of Toronto [Canada]
Catholic University of America [US]
Royal Danish Academy of Fine Arts [Denmark]
School of the Art Institute of Chicago [US]
Rice University [US]
Arizona State University [US]
University of British Columbia [Canada]
University of Auckland [New Zealand]
Vassar University [US]
Ontario College of Art and Design [Canada]
Pratt Institute [USA]
Chinese University of Hong Kong [China]

Teaching – Student Successes [continues]:

Undergraduate students have progressed into the profession for these firms:

Morphosis [US]
Zaha Hadid [UK]
Coop Himmelblau [Austria]
OMA [Netherlands]
UN Studio [HK]
SHoP [US]
Neil Denari NDDM [US]
Terreform [US]
Richard Rogers [UK]
Grimshaw [US]
Balmond Studio [US]
Arup [UK]
Shigeru Ban [US]
Steven Holl [US]
Arquitectonica [US]
SOM [US]
Perkins + Will [US]
Kohn Pederson Fox [US]
HOK [US]
Ceasar Pelli and Associates [US]
Murphy/Jahn [US]
Spacecraft [US]
Patkau Architects [Canada]
John Wardle Architects [Australia]
IBM [US]
NYC Department of City Planning [US]
General Electric [US]
Canadian Centre for the Arts [Canada]
Banff Centre [Canada]
Autodesk Research [Canada]
Corel Corporation [Canada]
Electronic Arts [US]

Teaching – Student Successes [continues]:

Undergraduate students have progressed to graduate & professional degree programs at these institutions:

| | |
|---|---|
| Harvard University Graduate School of Design | 6 |
| McGill University | 3 |
| Architectural Association London | 2 |
| University College London Bartlett School of Architecture | 2 |
| Southern California Institute of Architecture | 2 |
| Columbia University | 2 |
| Princeton University | 2 |
| University of Pennsylvania | 2 |
| TU Delft School of Architecture | 2 |
| Yale University School of Architecture | 1 |
| Cornell University | 1 |
| Università IUAV di Venezia | 1 |
| Universität für Angewandte Kunst Wien | 1 |
| Royal Danish Academy of Fine Arts | 1 |
| London School of Economics and Political Science | 1 |
| Rice University | 1 |
| UCLA | 1 |
| Goldsmiths London | 1 |
| University of Hong Kong | 1 |

Service to University - University, School, and Department Committees:

Jindal Global University:

| | |
|--|----------------|
| Member, JGU Academic Council | 2018 - present |
| Member, JGU Board of Management | 2018 - present |
| Member, JGU Internal Quality Assurance Committee | 2018 - present |
| Member, JGU Library Committee | 2018 - present |
| Member, JGU Research Committee | 2018 - present |
| Member, JGU Research and Ethics Review Board | 2018 - present |
| co-author, "JGU Research Ethics Policy" | 2020 |
| Member, JGU Publications Review Board | 2018 - present |

Auckland University of Technology:

| | |
|---|-------------|
| Member, AUT Library Committee | 2017 - 2018 |
| Member, DCT Promotion and Progression Committee | 2015 - 2018 |
| Member, AUT Academic Board | 2015 - 2018 |
| Member, DCT Faculty Board / Faculty Executive | 2015 - 2018 |
| Member, DCT Promotions / Progression Committee | 2015 - 2018 |
| Member, St. Paul Street Gallery Advisory Board | 2015 - 2018 |
| Member, A+D Communication Design Advisory Board | 2015 - 2018 |
| Chair, A+D Senior Management Team | 2015 - 2018 |
| Chair, A+D Research Task Force | 2015 - 2016 |
| Chair, A+D International Task Force | 2016 |
| Member, A+D Professoriate | 2015 - 2018 |
| Approved Postgraduate Supervisor | 2016 |

University of South Australia:

| | |
|--|------------|
| ERA 2016 Internal Reference Group: Humanities and Creative Arts | 2014 |
| Promotion Process Internal Peer Reviewer, UniSA School AAD | 2012, 2014 |
| Appointed Member, Ideas Forum UniSA | 2012 |
| Member, UniSA School AAD Task Force on EAS Industrial Transformation Grant | 2012 |
| Professional Certificate in Teaching – University of South Australia | 2014 |

Rensselaer Polytechnic Institute:

| | |
|---|-------------|
| Ombudsman, RPI School of Architecture | 2010 - 2011 |
| Member, School of Architecture Faculty Search Committee | 2010 - 2011 |
| Member, RPI Institute Wide Curriculum Committee | 2010 - 2011 |
| Member, RPI Library Advisory Council | 2010 - 2011 |

Service to University - University, School, and Department Committees [continues]:

Carleton University:

| | |
|---|-------------|
| Chair, Doctoral Program Faculty Search Committee | 2007 - 2008 |
| ACSA Faculty Councilor | 2007 - 2008 |
| Chair, Carleton Folio Publications Committee | 2006 - 2008 |
| Member, Curriculum Committee | 2006 - 2008 |
| Chair, History/Theory Curriculum Committee | 2006 - 2008 |
| Co-Chair, Faculty Lecture Series Committee | 2005 - 2008 |
| Member, Doctoral Program Committee | 2005 - 2008 |
| Member, History/Theory Curriculum Committee | 2005 - 2006 |
| Chair, Graduate Recruitment and Admissions [M. Arch.] | 2005 - 2006 |
| Member, Doctoral Program Faculty Search Committee | 2005 - 2006 |
| Member, Graduate Admissions Committee | 2004 - 2008 |
| Member, Undergraduate Admissions Committee | 2004 - 2007 |
| Chair, Facilities Committee | 2004 - 2007 |
| Member, Promotion and Tenure Committee | 2004 - 2006 |

University of Oklahoma:

| | |
|--|-------------|
| Faculty Advisor, Lebanese Student Association | 2002 - 2003 |
| Faculty Co-Advisor, American Institute of Architecture Students | 2001 - 2003 |
| Chair, Division of Architecture Faculty Search Committee | 2001 - 2002 |
| Coordinator, Division of Architecture Student Mentoring Program | 2001 - 2002 |
| Member, Goff Chair for Creative Architecture Committee | 2001 - 2002 |
| ACSA Faculty Councillor | 2000 - 2003 |
| Member, University Graduate Academic Appeals Board | 2000 - 2003 |
| Chair, College of Architecture Academic Appeals Board | 2000 - 2002 |
| Member, Division of Architecture Faculty Search Committee | 2000 - 2001 |
| Georgia Institute of Technology: Doctoral Program Faculty Search Committee | 1994 - 1995 |
| Undergraduate Design Curriculum Committee | 1994 - 1995 |
| Berlin Coordinator: "Modern Architecture in the Modern City" | Summer 1994 |
| AIAS Faculty Advisor | 1992 - 1993 |

Service to University - Undergraduate Student Advising-Mentoring:

Rensselaer Polytechnic Institute:

Undergraduate B. Arch. Student Advising, AY 2011-2012: 25 students

Undergraduate B. Arch. Student Advising, AY 2010-2011: 15 students

Undergraduate B. Arch. Student Advising, AY 2009-2010: 25 students

Carleton University:

Undergraduate B.A.S. Student Advising, AY 2007-2008: 10 students

Undergraduate B.A.S. Student Advising, AY 2006-2007: 10 students

Undergraduate B.A.S. Student Advising, AY 2005-2006: 12 students

University of Oklahoma:

Undergraduate B. Arch. Student Advising, AY 2003-2004: 20 students

Undergraduate B. Arch. Student Advising, AY 2002-2003: 20 students

Undergraduate B. Arch. Student Advising, AY 2001-2002: 20 students

Undergraduate B. Arch. Student Advising, AY 2000-2001: 20 students

Service to Profession - Peer-Review Editor Positions:

Book Series Founding Editor, "Architectural Intelligences" – previously Rodopi [Netherlands] – 2013;
acquired by Brill [Netherlands] – 2014

This new series examines the dynamic and emergent forms of thought informing architectural intelligences, informing new forms of architecture and living, from early modernity to hypermodernity. Each book in the series is selected to focus on the role of particular compelling knowledge network that can be embodied and materialized knowledge in architecture. Books in this series will unfold new forms of order, organization, innovation, and experimentation that can shape and redirect the structure of architectural thought, whether in dialogue with other structures of thought, or as thought experiments of hypothetical game-changers. Architectural Intelligences welcomes books proposals that can productively interrupt and reorganize architectural and spatial practices with emergent systems of knowledge and with original models and manoeuvres of new architectural intelligences.

Editorial Board: Richard Coyne [University of Edinburgh]
Richard Koeck [University of Liverpool]
L. S. Schrijver [TU Delft]
Natalija Subotincic [University of Manitoba]
Leo van Schaik [RMIT]
Sha Xin Wei [Arizona State University]
Richard Williams [University of Edinburgh]

Edited Books Published:

Architecture and Control [2017]

Edited Book Proposals under Development:

Architecture and Hypermodernity
Architecture and Anarchism
Architecture and Bio-politics
Architecture and Hauntology
Architecture and Fashion
Architecture and Magic
Architecture and Ecologies

Service to Profession - Peer-Review Editor Positions (continues):

Book Series Editorial Board, "Critiques: Critical Studies in Architectural Humanities"
for Architectural Humanities Research Association, Routledge Press 2005 – 2021

AHRA Edited Peer-reviewed Books Published to date:

Architecture and Collective Life (2021)
Architecture and the Smart City (2019)
Architecture, Festival, and the City (2018)
Architecture and Feminisms (2017)
This Thing Called Theory (2016)
Industries of Architecture (2015)
Transgression: Towards an expanded field of architecture (2014)
Architecture and the Paradox of Dissidence (2013)
Peripheries (2012)
Scale (2011)
Architecture and Field Work (2010)
Agency (2009)
Curating Architecture and the City (2009)
From Models to Drawings (2008)

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Nominee, *Journal of Posthumanism* Book Reviews editor [UK] 2021

Journal Editorial Board, *IMS Manthan* (The Journal of Innovations) [India] 2021 - present
Print ISSN: 0974-7141 | Online ISSN: 0976-1713

Journal Editorial Board, *Loci Communes. International Journal of Studies on Spaces and Places in Art and Humanities, Anthropology and Architecture* [Poland] 2020 - 2021
<https://journals.us.edu.pl/index.php/loci>

Journal Editorial Board, *Journal of Architecture and Urban Science* [India] 2020 - present

Journal Editorial Board, *Dialectics* [University of Utah School of Architecture] 2016 - 2020

Nominee, *Architectural Theory Review* editorial board [UK] 2016

Nominee, *Society of Architectural Historians of Great Britain Magazine* Book Reviews Editor [UK] 2014

Nominee, Architectural Research Centers Consortium, *Enquiry* journal Editor [US] 2014

Book Series Editorial Board, "Three Crosses" for Cambridge Scholars Press [UK] 2013 - 2015

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Service to Profession - Academic / Professional Peer Reviewing:

| | |
|---|------------------|
| Conference Paper Peer Reviewer, American Collegiate Schools of Architecture 110th Annual Conference [Los Angeles, US] | 2021 |
| Journal Article Peer Reviewer, <i>Journal of the Society of Architectural Historians</i> [US] | 2020 |
| Journal Article Peer Reviewer, <i>Journal of Architecture</i> [US] | 2020 |
| Conference Paper Peer Reviewer, 11th Architecture, Culture and Spirituality Symposium [Taliesin West, USA] | 2019 |
| Journal Article Peer Reviewer, <i>Back Story</i> [New Zealand] | 2017 |
| Faculty Professorial External Referee, Nanyang University of Technology [Singapore] | 2017 |
| Faculty Professorial External Referee, University of Portsmouth [UK] | 2016 |
| UniSA nomination, Australian ARC College of Fellows - Architecture / Culture Studies areas | 2016 |
| Journal Article Peer Reviewer, <i>Architectural Design</i> [UK] | 2016 |
| Peer Reviewer, Symposium on Architecture, Culture, and Spirituality 7 conference [US] | 2016 |
| Nominee, <i>ARCC Journal</i> Editorial Board [US] | 2014 |
| Nominee, Society of Architectural Historians of Great Britain Magazine Book Reviews Editor [UK] | 2014 |
| Conference Proposal Reviewer, ACSA National Conference on the Beginning Design Student [US] | 2014 |
| Journal Article Reviewer, <i>Architecture Theory Review</i> [Australia] | 2013 - 2015 |
| Nominee, Journal Editor, <i>Emotion, Space & Society</i> , Elsevier Press [UK] | 2013 |
| Journal Editor and Founding Member, <i>[In]Visibility Studies</i> , Intellect Press [proposal] | 2013 |
| Grant Reviewer, Social Science and Humanities Research Council, [Canada] | 2008, 2009, 2012 |
| Book Proposal Reviewer, Continuum Press [UK] | 2012 |
| Journal Article Reviewer, <i>Interstices: A Journal of Architecture and Related Arts</i> [New Zealand] | 2012, 2014, 2017 |
| Conference Proposal Reviewer, SimAud Conference [Canada] | 2011, 2012 |
| Faculty Tenure Peer Reviewer, University of Minnesota [US] | 2010 |
| "Re:live Media Art Histories" Conference Proceeding Peer Reviewer | 2009 |
| Journal Article Reviewer, <i>Positions in Architecture</i> [US] | 2009 |
| Research Advisor, Barbican / Jane Alison {Barbican}, <i>Surreal House</i> book | 2009 |
| Guest Editor, <i>Perforations 29: Hauntology, or Spectral Space</i> [Atlanta, US] | 2006 – 2007 |
| Editorial Board, <i>Architecture and Ideas</i> journal [Canada] | 2006 – 2007 |
| Journal Article Reviewer, <i>Interstices</i> [New Zealand] | 2007 - 2015 |

Service to Profession - Academic / Professional Peer Reviewing - (continues):

| | |
|--|-------------|
| Conference Proposal Reviewer, ACSA International Conference [US] | 2005 |
| Book Proposal Reviewer, Routledge Press [UK] | 2004 – 2009 |
| Journal Article Reviewer, <i>Art History</i> [UK] | 2002 |
| Book Proposal Reviewer, University of Nebraska Press [US] | 2000 |

Service to Profession - Visiting Design and Research Course Reviews:

| | |
|---|------|
| M. Arch. Thesis reviews, Catholic University, School of Architecture [Washington DC, USA] | 2021 |
| M. Arch. Thesis reviews, McGill University, Peter Guo-hua Fu School of Architecture [Montreal, Canada] | 2020 |
| M. Arch. 2nd Year Undergraduate studio reviews, McGill University, Peter Guo-hua Fu School of Architecture [Montreal, Canada] | 2020 |
| M. Arch. History-Theory Studio reviews, Université libre de Bruxelles [Brussels, Belgium] | 2019 |
| 3rd Year B.Arch. Studio reviews, School of Planning and Architecture [New Delhi, India] | 2019 |
| 4th Year B.Arch. Studio reviews, Chinese Academy of Art [Hangzhou, China] | 2019 |
| 3rd Year B.Arch. Studio reviews, Chinese Academy of Art [Hangzhou, China] | 2019 |
| B.Des. Design Thinking Workshop review, joint Stanford D.School - SIVA program [Shanghai, China] | 2018 |
| M.Arch. thesis research course reviews, University of Antwerp [Belgium] | 2016 |
| M.Arch. Contemporary Theory course research reviews, Griffith University, [Brisbane, Australia] | 2014 |
| Ph.D. Institute for Digital Design, Tianjin University [China] | 2014 |
| 2nd Year Undergraduate Design Studios, Tianjin University [China] | 2014 |
| PhD by Design, Royal Melbourne Institute of Technology - Practice Research Symposium [Australia] | 2013 |
| 5th Year M.Arch. Studio reviews, University of South Australia | 2011 |
| 5th Year M.Arch. Thesis reviews, Rensselaer Polytechnic Institute [US] | 2008 |
| M. Arch. I Thesis, Cornell University [US] | 2007 |
| 1st Year Graduate and 6th Year Thesis, University of Minnesota [US] | 2006 |
| 1st Year Graduate and 4th Year Undergraduate Design Studios, University of Buffalo [US] | 2005 |
| 2nd and 4th Year Undergraduate Design Studios, Catholic University [US] | 2005 |
| 4th and 5th Year Undergraduate Design Studios, Lebanese American University [Lebanon] | 2003 |
| 3rd Year Undergraduate Design Studios, University of Texas – Austin [US] | 2002 |
| 4th Year Undergraduate Design Studios, Technical University of Vienna [Austria] | 2001 |
| 4th Year Undergraduate Design Studios, Georgia Institute of Technology [US] | 1998 |
| 3rd Year Undergraduate Design Studios, University of Kentucky [US] | 1994 |
| 3rd Year Undergraduate Design Studios, Clemson University [US] | 1993 |

Service to Profession - Professional / Academic Society Membership:

| | |
|---|---------------------|
| Nominated Vice-President, International Society for the Study of Surrealism [Germany] | 2021 |
| DOCOMOMO India (International Committee for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement) | 2020 - present |
| Critical Posthumanism Network [USA] | 2020 - present |
| New Centre for Research & Practice [USA] | 2020 - present |
| European Architectural History Network | 2018 - present |
| AUT Representative, CUMULUS [International Association of Universities and Colleges of Art, Design, and Media] | 2016 - 2018 |
| Australian and New Zealand Academy of Management | 2016 - 2018 |
| Designers Institute of New Zealand, - Presenter, Designers Week | 2016 - 2018 2017 |
| - Presenter, DINZ Best Awards | 2017 |
| AUT Representative, Design-Co [NZ equivalent of UK Design Council] [New Zealand] | 2015- present |
| Philosophy of the City Research Group [UK] | 2016 - present |
| Brutalism Appreciation Society [UK] | 2016 - present |
| International Ambiances Network [France] | 2016 - present |
| Australasian Society for Continental Philosophy | 2012 - present |
| Society of Architectural Historians [US] | 1999 – 2012 |
| Australian Historical Association [Australia] | 2011 – 2012 |
| American Society for Eighteenth-Century Studies [US] | 2011 – 2012 |
| Gothic Association of New Zealand and Australia | 2011 – 2018 |
| Early Modern Architecture Network [UK] | 2011 – 2012 |
| Modern Studies Association [US] | 2011-2012 |
| Historians of Eighteenth Century Art and Architecture Society [US] | 2011-2012 |
| Hegel Society of America [us] | 2010 – 2012 |
| Architectural Humanities Research Association [UK] | 2006 – present |
| Council for Research in Values and Philosophy Network {US} | 2006 – present |
| American Collegiate Schools of Architecture, member | 1990 – 2011 |
| ACSA Faculty Councillor, North East Region, Carleton University | 2007 – 2008 |
| ACSA Faculty Councillor, West Central Region, OU College of Architecture | 2000 – 2003 |
| National Architecture Accreditation Board – selected for Member Pool | 2001 – 2004 |
| American Institute of Architects - Associate Member, Chicago Chapter | 1995 – 1999 |
| American Institute of Architects - Associate Member, Atlanta Chapter | 1992 - 1995 |
| Book Reviewer, AIA Atlanta News | 1992 - 1995 |